

# PROGRAM GUIDE

## Planning Your Visit

January -  
April 2017

Featured  
Exhibition

Sean Caulfield

*The Flood: Landscapes in  
the Approaching Present*

Interpretive  
Programs  
& Guided  
Tours

Art education at the Art Gallery of Grande Prairie  
enriches our community, encourages diversity  
and inspires creative learning.

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## FEATURED EXHIBITION

# Sean Caulfield

## *The Flood: Landscapes in the Approaching Present*

January 6 - April 16, 2017

Using traditional hand-cut printing techniques as a starting point for his work, Caulfield's practice blurs the boundaries between the biological and the technological, embodying visions of both the past and future. Caulfield's recent work created over the last 5 years is informed by the artist's visit to Fukushima, shortly after the disaster, and subsequent visit to Hiroshima.

Caulfield's work embodies the potentiality for destruction created when environmental processes meet industrial ones. Considering implications of this merging, the artist not only reflects an anxiety over the future, but also creates a future of possibility – as with fire and flood come not only destruction, but also rebirth.

Traditionally used as an intermediate in the print process, Caulfield has recently begun exhibiting his hand-carved woodblock panels as works themselves. In their direct relationship to the artist, these panels betray the hand of the artist, creating a sense of intimacy and a heightened tactility, and exposing his process.



Sean Caulfield *The Flood*, installation view, Art Gallery of Alberta, 2016. Photograph by Blaine Campbell. Courtesy of the artist and dc3 Art Projects.

### About the Artist

Sean Caulfield is a Centennial Professor in the Department of Art and Design at the University of Alberta, and an internationally renowned printmaker. He holds an MFA from the University of Alberta and he has exhibited his prints, drawings and artist's books extensively throughout Canada, the United States, Europe, and Japan. Caulfield has received numerous grants and awards for his work and his Manning Hall Commission, *The Flood*, was on view at the Art Gallery of Alberta until August 2016. Caulfield is represented by dc3 Art Projects in Edmonton, Canada.

## SHARING THE ART EXPERIENCE

The Art Gallery of Grande Prairie's educational programs aspire to be comprehensive and inclusive of all community members. Our goal is to provide access to contemporary and historical visual arts for all, regardless of age, mobility and financial capacity. Unique programs serve as a flagship for the Art Gallery as they provide context and meaning to viewers and enable them to understand art forms from a personalized perspective.

## FACILITATING THE ART EXPERIENCE

Engaging with the works in AGGP's current exhibitions, students practice careful observation skills and learn about interpreting a work of art. Interactive activities in response to the exhibition in the gallery space are often part of an Art Gallery visit. Hands-on take-home projects are a great way to ground and enhance student's own art experience. Principles and elements of design are emphasized and integrated in AGGP's educational programming.

# INTERPRETIVE PROGRAMS

## Option 1: 1 hour Interpretive Program

Groups who spend one hour at the Art Gallery of Grande Prairie often combine visiting the Art Gallery of Grande Prairie and the Grande Prairie Public Library at the same time. It is particularly beneficial when two groups from one organization visits the Montrose Cultural Centre at once because they can alternate between both institutions: while one group enjoys a tour of the Library, the other group appreciates the art showcased at the Art Gallery. That way they learn about two important community resources at the same time!

Cost: Free

To reserve an elementary library tour, please e-mail [myoung@gppl.ca](mailto:myoung@gppl.ca) or call **Mikyla Young at (780) 357-7497**. The Library accepts tour bookings in pre-determined time-slots of 10:00 am, 11:00 am, and 1:00 pm.



## Option 2: 1.5 hour Interpretive Program

This is the minimum time to combine a facilitated tour with a take-home hands-on art project inspired by current exhibitions.

Hands-on art projects emphasize a contemporary mixed-media approach. The projects are age-appropriate and based on the principles and elements of art and design. These experiential components allow for student's own experience of the exhibitions to be enhanced and grounded.

Cost: \$ 2.50 material recovery fee per student; a minimum of \$ 30.00 per group.\*

## Option 3: 2 hour Interpretive Program

This program is similar as 1.5 hour interpretive program. It, however, allows for more time to complete the artworks or to see another exhibition. This program concludes with an appreciation of the artworks students have created in response to one of Art Gallery of Grande Prairie's current exhibitions.

Cost: \$ 2.50 material recovery fee per student; a minimum of \$ 30.00 per group.\*



## Option 4: Integrated Arts Retreat

Enjoy the day with your students at the Art Gallery. This custom-designed educational initiative allows for an extraordinary experience of making and sharing art in a nurturing environment. Engagement with our current exhibitions and take-home hands-on art projects are included as suitable to your group. Duration: All day, as agreed with Art Gallery of Grande Prairie's Curator of Education and Public Programs.

Cost: \$ 120 per group

Includes all art material and facilitation costs.

Max. of 22 students per group.

**Please Note:** 1 (teacher/adult) : 10 (student) ratio is required for all School and Community Groups visiting the Art Gallery of Grande Prairie.

\* Material recovery cost per student can be waived if funding poses difficulty for group.

# The Carlstrom Family Green Space

The Green Space is an interactive gallery and self-directed studio space where visitors can enjoy responding to the Art Gallery's exhibitions through free, self-directed art projects that are designed to encourage reflection, creativity and inspiration.



The Art Gallery of Grande Prairie (AGGP) has recently received a generous donation and long-term commitment dedicated to The Green Space from the Carlstrom family of Grande Prairie. In December 2014, the space was renamed The Carlstrom Family Green Space.



A walk through The Carlstrom Family Green Space is always part of an Art Gallery interpretive program at the Art Gallery of Grande Prairie. This way students learn about what is available to them and their family in the community.



# Contact Us

For additional information and to reserve a program, please e-mail [sabine@aggp.ca](mailto:sabine@aggp.ca) or call Sabine Schneider, Curator of Education and Public Programs, at (780) 357-7487. We ask you to get in touch at least 2-4 weeks prior to coming with your group.

Please provide us with the following information:

- Organization's name
- Contact person's e-mail and phone number
- Requested date, time and duration of your visit
- Alternative date and time of your visit
- Number of visitors in your group
- Please specify grade level or age of your group members if you are coming with a school or community group under the age of 18.

Information on the Art Gallery of Grande Prairie's current exhibitions and upcoming events can be found on our website and Facebook page.



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ANNOUNCEMENT

[aggp.ca](http://aggp.ca)

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 Located in the Montrose Cultural Centre  
 PH: (780) 532-8111 / FAX: (780) 539-9522  
 EMAIL: [info@aggp.ca](mailto:info@aggp.ca)

Monday – Wednesday 10 am – 6 pm  
 Thursday: 10 am – 9 pm  
 Friday & Saturday: 10 am – 5 pm  
 Sunday: 1 pm – 5 pm  
 Holidays: Closed

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