

ANNUAL
2017 / 2018
REPORT



ART GALLERY
of GRANDE PRAIRIE



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MESSAGE FROM THE CHAIR OF THE BOARD

Nick Radujko

Art helps us identify with one another and expands our notion of we from the local to the global.

Olafur Eliasson, Artist

It is often difficult to place a “value” on the impact of arts in a culture. It is much easier to place a cost on something, so a Picasso may sell for 100 million dollars or a ticket to a concert may cost a couple of hundred dollars, however this should not wholly comprise the value of the arts in our modern world.

Grande Prairie is a city of some 65,000 people with diverse tastes coming from diverse backgrounds. It is impossible to address the needs of any city within one building – or is it? Grande Prairie is blessed to have a public gallery like the Art Gallery of Grande Prairie (AGGP) because it serves as a place to reach all people with a message about the value of art and artists in our society. Art has the power to be comforting and illuminating; challenging and breathtaking or vibrant and thought-provoking. In fact, it can be all of these things and more if we choose to allow it to be a part of our lives.

We have many to thank for their support of AGGP and its mandate. The City of Grande Prairie acts as a major funder for the gallery in terms of both operations and facility. We are grateful that they continue to see the AGGP as a place where art and people are celebrated for the contributions they make to creating a sense of place in the city. The gallery has also been the recipient of generous contributions from the County of Grande Prairie, the MD of Greenview and the Alberta Foundation for the Arts. We also thank all of the corporate/business sponsorships we have received over the year. These contributions, along with contributions from individuals and families from throughout the region, help support the gallery as a center for art in the region.

As an organization, we have seen dedicated individuals step up and volunteer to serve as Board members for the Prairie Art Society. My thanks go to all of those who have stepped up over the years and those who serve today.

Finally, we have three groups of people, without whom there would be no gallery. First, the artists in the Peace region, whose passion, skill and support contribute to the surrounding communities and help build better places to live. Their support of the AGGP is welcome and indicative of the great future for the arts in our area. Second, we have the people of the Peace region whose willingness to attend the gallery and be a part of this wonderful place serves to support us in our work. Finally, the staff of the AGGP whose work is not always recognized to the extent that it should. The staff’s dedication to ensuring that this gallery is truly the ‘community’s gallery’ is awe inspiring. Their work supporting the Executive Director, Jeff Erbach, in his work bodes well for all of us.



MESSAGE FROM THE EXECUTIVE DIRECTOR

Jeff Erbach

The 2017/18 year, my first with the Gallery, was a period of deep reflection for the organization.

At the end of our last fiscal year, I promised to position the community at the centre of the Gallery's vision and mission, and so our programs and services. To do that required the development of key organizational 'builders'; administrative systems, strong management and governance, stabilizing financial resources. The results for this year show an organization that has been flexing its sense of optimism, with bold new statements on vision and mission, a dynamic new set of Board and Committee members, new guest curators, doubling the number of art openings and events, showcasing strong local and regional exhibitions alongside pieces from our Permanent Collection, formalizing key partnerships, making investments back into the community, developing flashy outreach tools through social media and the website, inviting the private sector to join us in our mandate and much more.

While some of our statistics have dipped or levelled off this past fiscal year (April 1, 2017 to March 31, 2018), much of that is in response to several consecutive years of double-digit growth. Also, when measured on a calendar year from January through April, attendance is up 32% in the first quarter 2018 as strong foundational roots start to flower. And attendance to Gallery Learning opportunities continues to flourish.

The promises of continuing to develop a healthy, vibrant and attractive community through the Arts are still as ripe as ever and only strong, resilient organizations will be so opportunistic. We only accomplish that together, with each individual artist, member, visitor, patron, partner, funder and sponsor.

Through this year, the Board of Directors developed new Ends Statements, which serve to guide the organization's work in the present towards the exciting opportunities in the future. With input from a regional research paper on other public galleries, meetings with stakeholders and key partners, conversations with a youth focus-group, and member and public surveys, these new Vision and Mission statements describe the future state of the Gallery, who we serve, and why we are an important institution in our community.

VISION

The Art Gallery of Grande Prairie will be a centre of excellence, inspiration, creativity and innovation for the Arts. We will be a valued cultural partner and vital resource for the public, artists, curators and writers.

MISSION

Enriching the community through the creation, conservation and sharing of art.


26%  **ANNUAL VISITATION**
19,000

11%  **VISITORS TO TRAVELLING EXHIBITIONS (TREX PROGRAM)**
139,317

8%  **PARTICIPANTS IN GALLERY LEARNING ACTIVITIES**
11,582

17%  **VOLUNTEERISM** | 31 volunteers
Contributing at least 800 hours ( 6%)

50%  **NUMBER OF MEMBERS**
80

24%  **NUMBER OR UNIQUE VISITORS TO THE WEBSITE**
10,103

52%  **NUMBER OF WEB SITE PAGE VIEWS**
32,857

PARTNERSHIP

The Gallery is committed to its role as a positive actor in the cultural sector and for generating social, cultural and economic benefits for the community. A central pillar through the 2017/18 year was to strengthen ties with important organizations and institutions who deliver like-minded programs and services.

As a partner in the City's Montrose Cultural Centre, the Gallery moved to formalize the notion by developing a lasting Memorandum of Understanding with the **Grande Prairie Public Library**. The Gallery proudly supported the Library's 'Libricon' event and the Library hosts many of the Gallery's exhibitions via the Travelling Exhibition program. The Gallery also partnered with the **City of Grande Prairie** in delivering a successful series of events for Alberta Culture Days, and arts and crafts programs around the Christmas holiday season.

Building off of a sound foundation of informal practices, the Gallery also executed a Memorandum of Understanding with **Grande Prairie Regional College**. With exhibitions late in the year dedicated to the College's Alumni and Colleagues, and a commitment to annually exhibiting student work from the Special Projects class, special things are on the horizon as we begin to explore the opportunities in this partnership.

Uniquely, the Gallery worked cooperatively with the commercial art gallery, **Grant Berg Gallery**, to amplify local awareness of the Arts and of the value of art collecting. Collaborative art openings signaled shared programming of Gallery exhibitions with Grant Berg art sales of work by Robert Guest and John Snow. This pairing of public gallery exhibitions with commercial gallery sales is a special, uncommon practice which showcases Peace Region spirit, cooperation and shared experience.



Grande Prairie Regional College

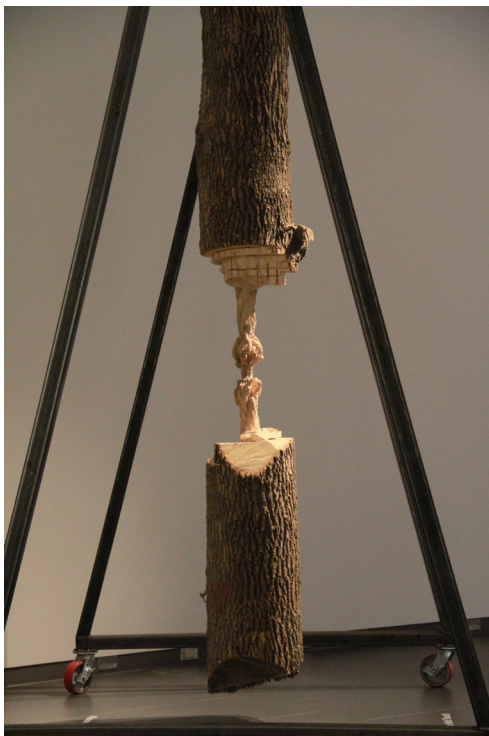


Art Gallery of Grande Prairie

SUPPORT FOR THE COMMUNITY

Alongside partnerships, the Gallery supported a wide range of activity in our community. It served as a sponsor for the Dawson Creek Gallery 35th annual regional juried art show and the Centre for Creative Arts' 'Wearable Art' fashion show. We continued to provide annual funding for the Evy Newton McBryan Scholarship Award for promising Fine Art student enrolled in the Grande Prairie Regional College program and, having developed a curatorial and collections research paper, shared it with participating regional galleries; Kelowna Art Gallery, Southern Alberta Art Gallery, Glenbow Museum, Two Rivers Gallery.

Lastly, we looked to opening up more opportunities for individual development and growth and to honour and acknowledge our patrons, artists and supporters. We initiated a showcase of member's art in our front reception area alongside a list of our Lifetime members, initiated a new vision to encourage more community-guest curation of exhibitions, and contracted a number of local artists and suppliers to assist us in developing, installing and launching new programs and exhibitions.



Maskull Lasserre
Study for Cord Progression



Lyndal Osborne
Organisms



Mary Parslow
Blowin' In the Wind

EXHIBITIONS AND COLLECTIONS

Message from Derrick Chang
Curator, Exhibitions & Collections



The schedule of exhibitions for 2017-2018 saw the Art Gallery of Grande Prairie taking on ambitious new initiatives. Through a project grant with the BC Arts Council the Gallery undertook an artistic/curatorial project which results in the commissioning of a new work by Canadian artist Benny Nemerofsky Ramsay whose work explores the act of listening to an artwork through the exploration of a narrative audioguide. The project involves the restoration of a significant piece by Canadian colour field painter, William Perehudoff which was gifted to the Gallery in 2015.

The year also saw the retirement and return of works to lenders from the national touring exhibition *A Sublime Vernacular: The Landscape Painting of Levine Flexhaug*. Several monumental exhibitions were executed by the Gallery's Exhibition Team including Lyndal Osborne's *Metaphors for Evolution* and Maskull Lasserre's *Immovable Objects Unstoppable Force*. Also celebrated were the works of several prominent local artists, Kiren Niki Sangra, Suzanne Sandboe, Mary Parslow, Mary Mottishaw and Kit Fast. As a tribute to the life and work of Robert Guest the Gallery also mounted an 8 month exhibition *Details and Discoveries* which explored breadth of his contributions and works in a dedicated Permanent Collection Gallery. Also featured was a retrospective of the work of Albertan artist Greg Payce, the Governor General Award for Fine Craft (2013).

Collections also executed an application to the Canadian Cultural Property Export Review Board for the artist's Lyndal Osborne's work *Accretion Tables*. The work represents, in addition to its aesthetic value a significant contribution to the study of natural sciences, cultural heritage and an expanding understanding of the fields of curation, social anthropology and ethnography.

All the programs and exhibitions by the Gallery were supported by the excellence and commitment of members of the community. Interest in the Gallery's programs has been informed by the ongoing involvement of the Gallery's supporters.

“My favourite place of all time.”

GALLERY EXHIBITIONS

Jude Griebel and Tammy Salzl: *Unfamiliar Selves*
January 6, 2017 – April 16, 2017

Suzanne Sandboe: *A little bit of country*
January 6, 2017 – April 16, 2017

Jane Kidd: *Curious*
April 5, 2017 – August 20, 2017

Greg Payce: *Anthology*
May 5, 2017 – August 20, 2017

Bill Morton: *Fabric*
May 5, 2017 – August 20, 2017

Kiren Niki Sangra: *Lifelines*
May 5, 2017 – August 20, 2017

Robert Guest: *His Art, His Legacy*
July 10, 2017 – October 1, 2017

Ken Lumbis: *Painted with Fire*
August 16, 2017 – October 1, 2017

Mary Parslow: *The Printed Song*
September 8, 2017 – January 7, 2018

Mary Mottishaw and Kit Fast: *Convergence: Two Artists Consider Their Landscape*
September 8, 2017 – January 7, 2018

Lyndal Osborne: *Metaphors for Evolution*
September 29, 2017 – December 17, 2017
Generously sponsored by Fulcrum Group Chartered Accountants

Robert Guest: *Details and Discoveries*
November 9, 2017 – May 30, 2018

Maskull Lasserre: *Immovable Objects, Unstoppable Force*
with Grace Larson from the Young Curator Program
January 12, 2018 – April 8, 2018

Recent Acquisitions to the Permanent Collection
January 12, 2018 – March 23, 2018

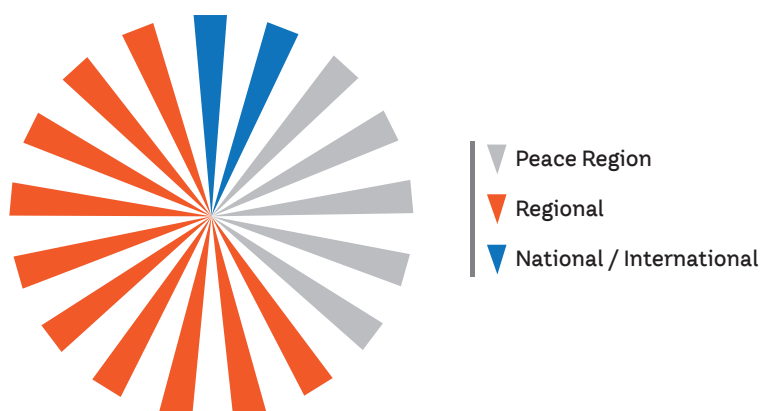
GPRC Alumni and Colleagues: *Future Present*
January 26, 2017 – March 11, 2018
Generously sponsored by Stringam LLP

John Snow: *Layers of Home*
Guest Curated by Danielle Ribar
February 2, 2018 – March 30, 2018

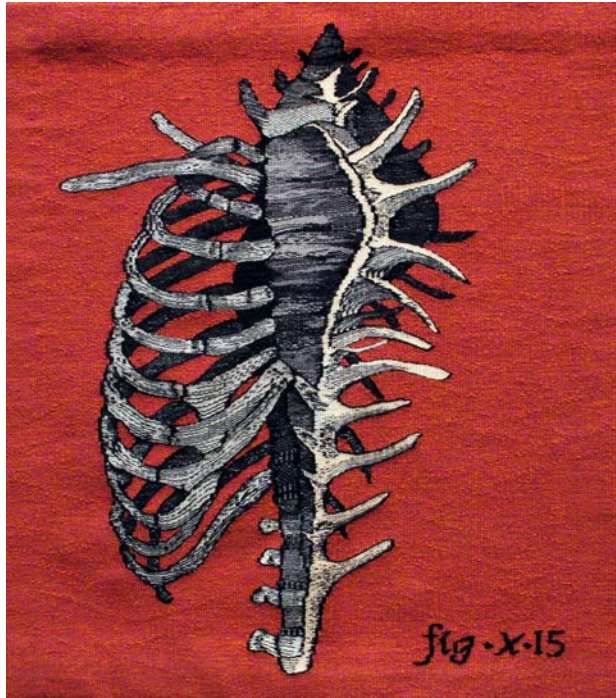
“An open-minded
building, opening
many minds!”

“You are
inspiring future
generations.”

EXHIBITED ARTISTS



SELECTED EXHIBITIONS 2017/2018



Jane Kidd
Pairing #2
from the exhibition *Jane Kidd: Curious*



John Snow
Spring
from the exhibition *John Snow: Layers of Home*



Greg Payce
Kiss
from the exhibition *Anthology*

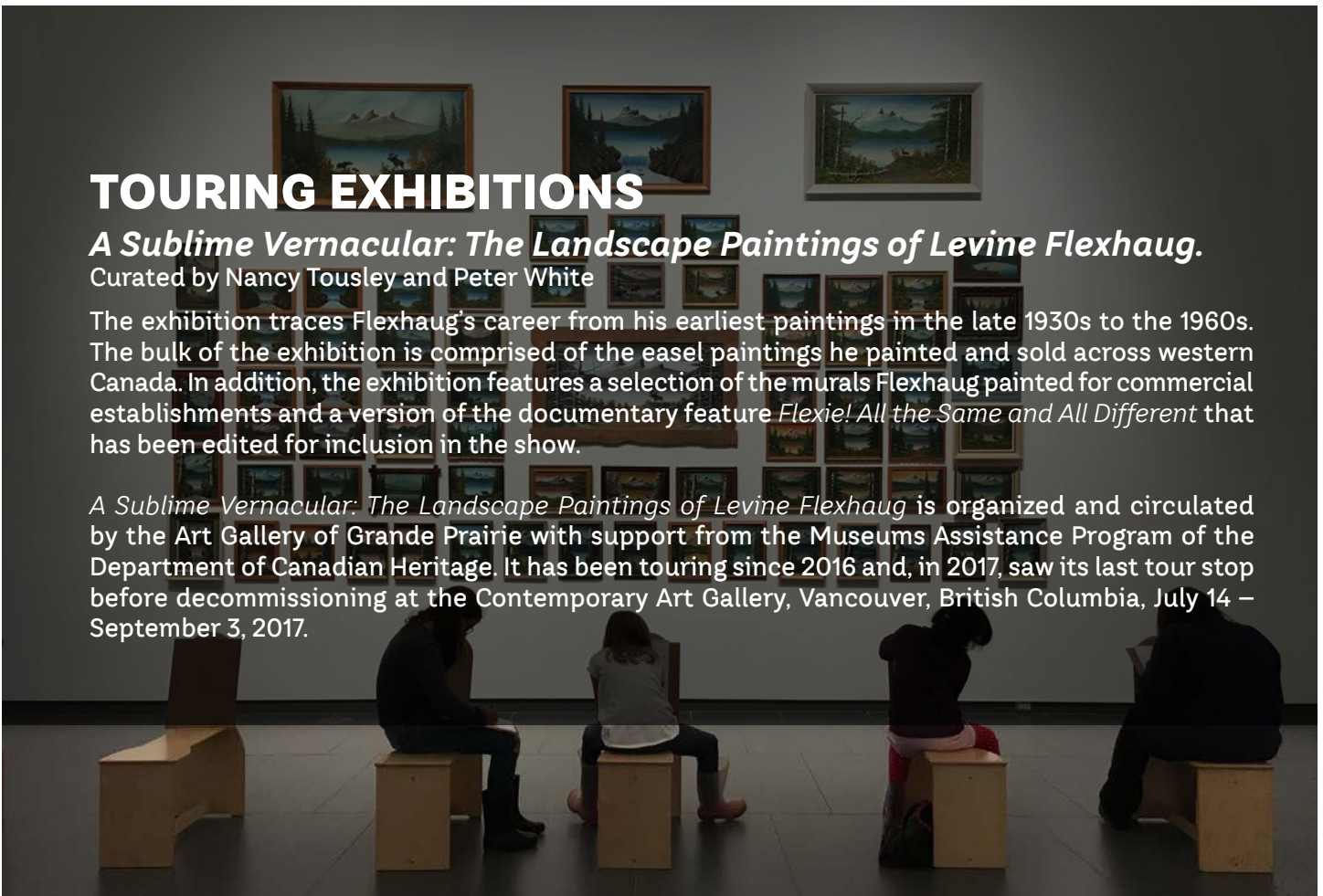
TOURING EXHIBITIONS

A Sublime Vernacular: The Landscape Paintings of Levine Flexhaug.

Curated by Nancy Tousley and Peter White

The exhibition traces Flexhaug's career from his earliest paintings in the late 1930s to the 1960s. The bulk of the exhibition is comprised of the easel paintings he painted and sold across western Canada. In addition, the exhibition features a selection of the murals Flexhaug painted for commercial establishments and a version of the documentary feature *Flexie! All the Same and All Different* that has been edited for inclusion in the show.

A Sublime Vernacular: The Landscape Paintings of Levine Flexhaug is organized and circulated by the Art Gallery of Grande Prairie with support from the Museums Assistance Program of the Department of Canadian Heritage. It has been touring since 2016 and, in 2017, saw its last tour stop before decommissioning at the Contemporary Art Gallery, Vancouver, British Columbia, July 14 – September 3, 2017.



PERMANENT COLLECTION

The Art Gallery of Grande Prairie's Permanent Collection currently stands at approximately 850 works of art, almost exclusively created in Alberta in the mid to late 20th Century. Designated as a 'Category A' Institution by the Movable Cultural Properties Directorate of Canadian Heritage, the Gallery is permitted to receive art donations of outstanding significance and national importance due to our strict climate, safety and security controls. In this year, we were fortunate enough to acquire a diverse range of pieces through our donations policy and are incredibly grateful to all the artists, collectors and donors who contributed to the Collection.

2017/2018 ACQUISITIONS

DONOR / Lyndal Osborne

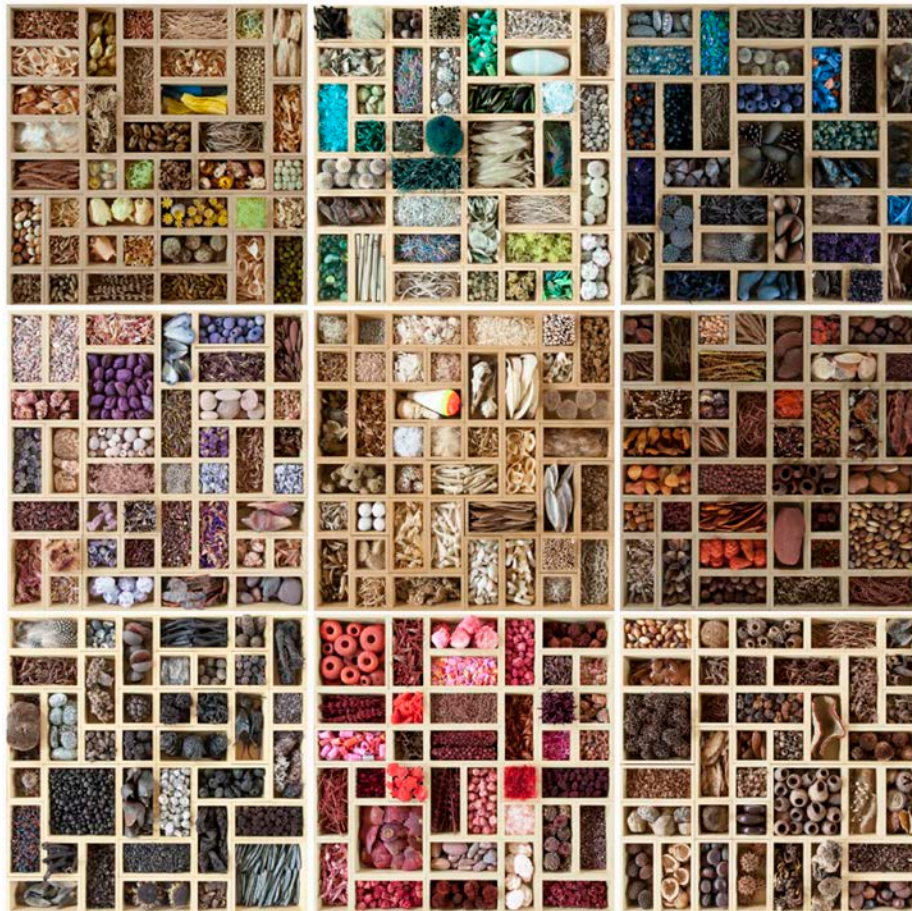
ARTIST / Lyndal Osborne

TITLE / *Accretion Tables*

YEAR / 2001-2003

MEDIA / Mixed media; natural and industrial materials, wood tables

DIMENSIONS / 81cm x 203cm x 203cm



DONOR / Shely Lynn Qayutinnuaq

ARTIST / Paul Qayutinnuaq

TITLE / *Fisherman*

YEAR / 2007

MEDIA / Brazilian soapstone

DIMENSIONS / 30.5cm x 20.3cm x 15.25cm

PUBLICATIONS

Clint Neufeld – 'Me Upon My Pony On My Boat'

Text / On Aristotle and Engines by Jen Budney and Richard Swain

Photography / Doug Wills

Publisher / Art Gallery of Grande Prairie

Catalogue Design / Define Design

ISBN / 978-0-9947269-2-6





TRAVELLING EXHIBITIONS (TREX)

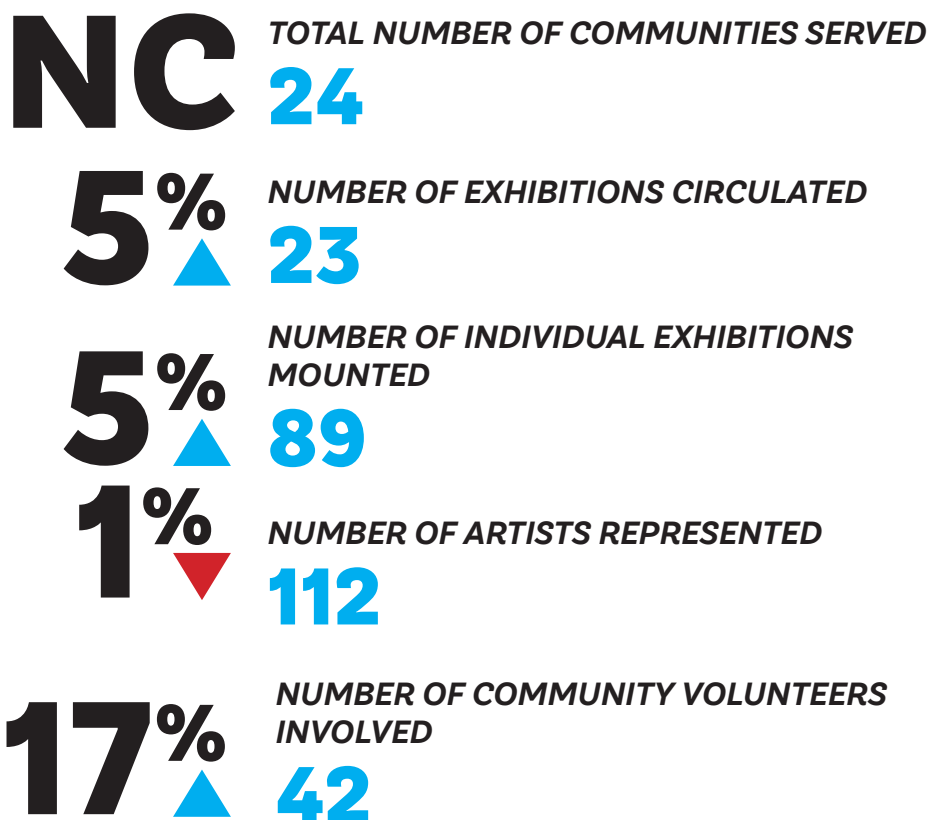


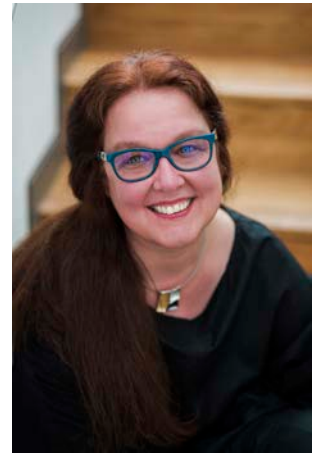
Roy Kiyooka
Back Alley, Calgary 1952

The Alberta Foundation for the Arts (AFA) has supported a provincial travelling exhibition program since 1981. The mandate of the AFA Travelling Exhibition Program is to provide every Albertan with the opportunity to enjoy visual art exhibitions in their community.

Three regional galleries and one arts organization coordinate the program for the AFA in the province of Alberta.

The Art Gallery of Grande Prairie is contracted by the Alberta Foundation for the Arts to manage and facilitate the program in Region 1, North Western Alberta, and has been involved with the program since the beginning. We strive to maintain the high standards the program has become known for and continue to support Alberta's talented artists.





LEARNING

*Message from Sabine Schneider
Curator, Learning*



AGGP Executive Director Jeff Erbach and Elder Marjorie Belcourt

After tremendous growth in the past several years, the learning department thrived again this year as our programs continue to invite and inspire visitors of all ages and from all walks of life.

We offer a well-balanced program mix to diverse audiences that is sensitive to community needs and enriches our visitors' experiences of our exhibitions.

From April 2017 – March 2018 participation was strong with a total of 11,582 participants who joined us for a total of 123 programs, resulting in a 6.8% increase in participation this year. Our existing programs that continue to flourish are The Carlstrom Family Green Space, Art Programs for School and Community Groups, Art Quest Summer Camps, Artist Presentations, and Community Events.

An exciting new initiative this year included the Young Curator Program. Matching a young person from the community with the Gallery's Curatorial staff for hands-on professional development, this outstanding opportunity was provided to Grace Larson, a grade 10 student at The Grande Prairie Composite High School.



Grace Larson
Grace participated as a guest Curator via the Young Curator Program.

Also, in collaboration with the Grande Prairie Walking with our Sisters Planning Committee, 14 Pop-Up Beading Group Sessions were offered to individuals who were interested in learning, supporting, or contributing to the Walking with our Sisters ceremonial memorial installation by creating their own beaded square(s). These squares were then added to a community tapestry on display during the Walking with our Sisters ceremonial memorial installation honoring missing and murdered Indigenous women, girls, and two-spirit peoples held at the Art Gallery of Grande Prairie from June 8 – 14, 2018.

As we deepen our relationship with the Indigenous community, we are honoured and delighted that Kelly Lake Elder Marjorie Belcourt has accepted the invitation to become our first Elder in Residence.



THE CARLSTROM FAMILY GREEN SPACE

The Carlstrom Family Green Space in the Art Gallery of Grande Prairie is a dedicated space to the interactive exploration of and response to art. Free art activities are designed to encourage reflection, creativity and inspiration in response to the exhibitions on display. This interactive and self-directed gallery space continues to be a popular destination for children, families, youth and adults to create art and be inspired. We are amazed by the level of participation and contribution to our community art installations and thank everyone for sharing their creativity and inspiring so many others through their art!

2% NUMBER OF VISITORS
8,655

“We love this peaceful spot.
I wish I could come here every day.”



*Emily Promise Allison workshop
in conjunction with TREX
program.*

ARTIST PRESENTATIONS

Artist Presentations included Artist and Curator Talks. They were scheduled in conjunction with current exhibitions and provided further insight into the influences, motivation, process and history of the artist and exhibition on display. In 2017/2018 we offered 3 artist and curator talks which were appreciated by 73 participants.

53% TOTAL NUMBER OF
PARTICIPANTS ATTENDING
ARTIST PRESENTATIONS
73



ART PROGRAMS AND CAMPS

With a total attendance of 1894 students participating in 100 art programs and camps, in comparison to 1601 students participating in 90 art programs and camps last year, this category increased participation by 13% this year.

80 School and Community groups with a total of 1790 students explored current exhibitions through a tour and interactive activities in comparison to 1,537 students who came within 60 groups the previous year. All students practiced careful observation skills and learnt about interpreting art. Interactive activities in response to the exhibitions were part of their Art Gallery visit. Hands-on take-home projects provided a great way to ground and enhance student's own art experience. Principles and elements of design were emphasized and integrated in the Art Gallery's educational programs.

Through our partnership with the Grande Prairie Children's Festival, we welcomed 6 groups with 140 students alone who chose to visit the Art Gallery during their exciting time at Grande Prairie's first Children's Festival on May 25 and May 26, 2017. Another highlight included a collaboration with St. Catherine Catholic School in Grande Prairie where 90 of their grade 6 & grade 7 students visited the art gallery for an art program in which they were invited to co-create an aesthetic response to Lyndal Osborne's installation Shoalwan: River through Fire, River of Ice. Their collaborative art piece was then on display at the Art Gallery until the end of October.

Over the four weeks of summer art camps we welcomed 56 students in 2017 ranging in ages from 6-12 years old in comparison to 26 students the year before. Art Quest: The Space Between was inspired by Greg Payce's exhibition Anthology on display at the Art Gallery during the summer. The young artists were introduced to various art forms and techniques including Sculpture: Ceramic Hybrids, Fibre Arts: Emerging Patterns, Drawing: Portrait Fusion and Installation Art: Integrated Processes. The goal of this summer's Art Quest: The Space Between was to introduce students to various skills and unconventional uses of materials so they could expand their artistic knowledge and creativity. Several collaborative artworks from the installation art week were displayed within the art gallery setting and appreciated by many visitors. We thank all the young artists and their families for joining us this summer making this year's program a fantastic success.

13% **TOTAL NUMBER OF ART PROGRAMS AND CAMPS**
100

“This is one of the best educational facilities... Thank you for serving our community. This museum certainly makes Grande Prairie a better place.”



Pop-Up Beading, group session

COMMUNITY EVENTS

With the goal to integrate the art experience in everyone's life and to reach out to all community members and groups, special community events and projects provide an opportunity to collaborate with other organizations and to celebrate its creativity while also honoring its diversity. In 2017/2018 the Art Gallery took part in 18 community events and facilitated a community art project during each event with a total of 812 participants.

Art Gallery learning staff collaborated with the City of Grande Prairie and facilitated an Earth Day inspired public mural at the Montrose Cultural Centre which was enjoyed by 184 participants on April 22, 2017.

Celebrating the annual Alberta Culture Days, on September 30, 2017, Grounded Reach Printmaking Party offered the unique chance to learn directly from visual artist and art educator Mary Parslow within her exhibition *The Printed Song* where 65 participants explored three different print methods at three different print stations: 1. Gel prints, 2. Mono-prints with Chine-Collé, and 3. Relief Prints with Chine-Collé. Participants were invited to contribute their creations to a collaborative art project on display within the Art Gallery for everyone to enjoy.

Also, in partnership with the Grande Prairie Walking with our Sisters Planning Committee, between May 2017 and March 2018, a total of 14 Pop-Up Beading Group Sessions were offered to 127 individuals who were interested in learning, supporting, or contributing to the Walking with our Sisters ceremonial memorial installation by creating their own beaded square(s).

These squares were then added to a community tapestry on display during the Walking with our Sisters ceremonial memorial installation honoring missing and murdered Indigenous women, girls, and two-spirit peoples held at the Art Gallery of Grande Prairie from June 8 – 14, 2018.

Other community events the Art Gallery's learning team supported was a community window mural during the Grande Prairie Library's LibriCon event on October 14, 2017 (attended by 301 participants), as well as a series of City of Grande Prairie events inspired by the Christmas holiday season (135 visitors).

33% **TOTAL
NUMBER OF
PARTICIPANTS
IN COMMUNITY
EVENTS**
812

ARTISTS

Grant Berg
Sean Caulfield
Bibi Clement
Carmen Haakstad
Ken HouseGo
Wendy Johnsen
Peter von Tiesenhausen
Tina Martel
Suzanne Sandboe

Vicki Hotte
Ed Bader
Tammy Baduk
Leslie Bjur
Bryan Chubb
Darian Crowshaw
Kit Fast
Lena Gilje
Callista Faye Gimmel

Marilyn Gourlay
Kandice Keith
Janice Kretzer-Pryzunka
Emily Lozeron
Darla Dawn Lukac
Ken Lumbis
MAJ
Katherine Moe
Mary Mottishaw

Mary Parslow
Darcy Paterson
Candice Popik
Candace Sanderson
Sandy Troudt
Noreen Vavrek
Christina Wallwork

37TH ANNUAL ART AUCTION





The 37th Annual Art Auction continued a strong annual tradition of celebrating local talent while generating important operating revenue in support of the Gallery's exhibitions and programs. With so much talent in the Peace Region, for the first time the Gallery had to limit the number of auction items available at the event – an obvious indicator of a flourishing and vibrant community. A big thank-you to the Committee, sponsors and volunteers who generously gave of their time and money, resulting in a net contribution of approximately \$44,000 to the Gallery this year.

TITLE SPONSOR



GOLD SPONSORS



SILVER SPONSOR



BRONZE SPONSORS



GIFT IN KIND



COMMITTEE

Korreena Tucker – Chair
Candice Popik
Murray Quinn
Marley Davis
Kendra Davis

FINANCIAL STATEMENTS

Prairie Gallery Society
Financial Statements
For the year ended March 31, 2018

Prairie Gallery Society
Financial Statements
For the year ended March 31, 2018

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BDO Canada LLP
200, 9805 - 97 Street
Grande Prairie AB T8V 8B9 Canada

Independent Auditor's Report

To the Board of Directors of Prairie Gallery Society

We have audited the accompanying financial statements of Prairie Gallery Society, which comprise the statement of financial position as at March 31, 2018, and the statements of changes in net assets, operations and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Society's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Society's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified audit opinion.

Basis for Qualified Opinion

Prairie Gallery Society, in common with many charitable organizations, derives revenue from donations and fundraising revenue, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, our verification of these revenues was limited to amounts recorded in the records of the Society. Therefore, we were not able to determine whether any adjustments might be necessary to donations and fundraising, excess of revenues over expenses, and cash flows from operations for the year ended March 31, 2018 and 2017, current assets as at March 31, 2018 and 2017, and net assets as at April 1 and March 31 for both the 2018 and 2017 years. Our audit opinion on the financial statements for the year ended March 31, 2017 was modified accordingly because of the possible effects of a similar limitation in scope.

Prairie Gallery Society maintains a permanent collection made up of donated items which are recorded at their appraised values and purchased items are recorded at cost. The Society does not maintain a complete catalogue of the items which comprise the permanent collection with values. Therefore, we were not able to determine whether any adjustments might be necessary to the permanent collection as at March 31, 2018 and 2017, and net assets as at April 1 and March 31 for both the 2018 and 2017 years.



Independent Auditor's Report (continued)

Qualified Opinion

In our opinion, except for the possible effects of the matters described in the Basis for Qualified Opinion paragraphs, these financial statements present fairly, in all material respects, the financial position of Prairie Gallery Society as at March 31, 2018 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

A handwritten signature in black ink that reads "BDO Canada LLP". The signature is written in a cursive, flowing style.

Chartered Professional Accountants

Grande Prairie, Alberta
June 15, 2018

Prairie Gallery Society Statement of Financial Position

March 31 2018 2017

Assets

Current

Cash	\$ 103,103	\$ 111,857
Accounts receivable	27,129	75,989
Prepaid expenses	24,978	16,956

	155,210	204,802
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Gallery investment fund (Note 2)	1,121,631	1,176,509
Capital assets (Note 3)	64,636	69,822
Permanent collection (Note 4)	531,357	473,497

	\$ 1,872,834	\$ 1,924,630
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Liabilities and Net Assets

Current

Accounts payable and accrued liabilities (Note 5)	\$ 25,154	\$ 115,691
Deferred revenue (Note 6)	314,750	319,425

	339,904	435,116
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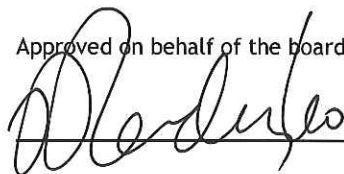
Net assets

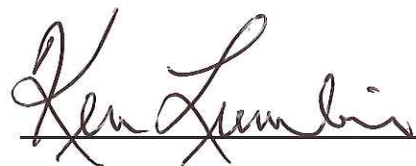
Unrestricted net assets	(184,694)	(230,315)
Gallery investment fund (Note 2)	1,121,631	1,176,509
Equity in capital assets and permanent collection	595,993	543,320

	1,532,930	1,489,514
--	-----------	-----------

	\$ 1,872,834	\$ 1,924,630
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Approved on behalf of the board:

 , Member

 , Member

The accompanying notes and schedules are an integral part of these financial statements.

Prairie Gallery Society
Statement of Changes in Net Assets

For the year ended March 31

	Unrestricted net assets	Gallery investment fund	Equity in capital assets and permanent collection	Total 2018	Total 2017
Balance, beginning of year	\$ (230,315)	\$ 1,176,509	\$ 543,320	\$ 1,489,514	\$ 1,339,206
Excess (deficiency) of revenue over expenditures for the year	(14,444)	-	-	(14,444)	51,408
Donations to the permanent collection	-	-	57,860	57,860	98,900
Interfund transfer- capital asset purchases and disposals	(10,333)	-	10,333	-	-
Interfund transfer - amortization	15,520	-	(15,520)	-	-
Interfund transfer - unrealized gain/loss on investment	(24,226)	24,226	-	-	-
Interfund transfer - interest income on investment	(43,245)	43,245	-	-	-
Interfund transfer - fees on investment	17,134	(17,134)	-	-	-
Interfund transfer - cash transfer	105,215	(105,215)	-	-	-
Balance, end of year	\$ (184,694)	\$ 1,121,631	\$ 595,993	\$ 1,532,930	\$ 1,489,514

The accompanying notes and schedules are an integral part of these financial statements.

Prairie Gallery Society Statement of Operations

For the year ended March 31	2018	2017
Revenue		
Public sector revenue (Schedule 1)	\$ 654,791	\$ 647,822
Private sector revenue (Schedule 2)	113,966	134,624
Earned revenue (Schedule 3)	32,677	29,223
	<u>801,434</u>	<u>811,669</u>
Expenditures		
Administrative	85,169	70,675
Administrative contract personnel	16,309	27,742
Artistic contract personnel	35,124	28,487
Collections Management	-	5,239
Education and audience development	8,289	11,552
Exhibition and Programming	66,538	79,459
Fundraising	55,959	83,379
Marketing and communications	15,117	11,493
Professional Development	3,060	249
Salaries and related benefits (Schedule 4)	471,242	476,957
Touring and circulation	58,951	49,942
	<u>815,758</u>	<u>845,174</u>
Deficiency of revenue over expenditures before undernoted items	<u>(14,324)</u>	<u>(33,505)</u>
Other income (expenses)		
Amortization	(15,520)	(17,955)
Other expenses (Note 2)	(35,958)	-
Loss on disposal of capital assets	(365)	-
Long-term investment income	43,815	36,391
Unrealized gain on long-term investment	24,226	82,263
Investment management fees	(16,318)	(15,786)
	<u>(120)</u>	<u>84,913</u>
Excess (deficiency) of revenue over expenditures for the year	<u>\$ (14,444)</u>	<u>\$ 51,408</u>

The accompanying notes and schedules are an integral part of these financial statements.

Prairie Gallery Society Statement of Cash Flows

For the year ended March 31	2018	2017
Cash flows from operating activities		
Cash receipts from funding sources	\$ 920,233	\$ 808,453
Cash paid to suppliers and employees	(945,786)	(760,443)
	<u>(25,553)</u>	<u>48,010</u>
Cash flows from investing activities		
Purchase of capital assets	(10,698)	(1,900)
Investment income	43,815	36,391
Investment fees paid	(16,318)	(15,786)
	<u>16,799</u>	<u>18,705</u>
Increase (decrease) in cash during the year	(8,754)	66,715
Cash, beginning of year	111,857	45,142
Cash, end of year	\$ 103,103	\$ 111,857

The accompanying notes and schedules are an integral part of these financial statements.

Prairie Gallery Society Notes to the Financial Statements

March 31, 2018

Purpose of the Society

Prairie Gallery Society (Society) is a registered charity operating a public art gallery aimed at promoting visual arts in Grande Prairie. The organization is exempt from tax under section 149 of the Income Tax Act.

1. Summary of significant accounting policies

The financial statements are prepared by management in accordance with Canadian accounting standards for not-for-profit organizations.

The significant accounting policies used are as follows:

Accounting estimates

The preparation of financial statements in accordance with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenue and expenditures during the reported period. These estimates are reviewed periodically and are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

Capital assets

Capital assets are recorded at cost. The Society provides for amortization using the declining balance method at rates designed to amortize the cost of the capital assets over their estimated useful lives. No amortization is recorded in the year of disposal. The annual amortization rates are as follows:

Asset	Rate
Furniture and fixtures	20%
Computer equipment	55%

One-half the normal rate of amortization is recorded in the year of acquisition.

Prairie Gallery Society Notes to the Financial Statements

March 31, 2018

1. Summary of significant accounting policies (continued)

Financial instruments

The Society initially measures its financial assets and liabilities at fair value adjusted by, in the case of a financial instrument that will not be measured subsequently at fair value, the amount of transaction costs directly attributable to the instrument. Amounts due to and from related parties are measured at the exchange amount, being the amount agreed on by the related parties.

The Society subsequently measures its financial assets and financial liabilities at amortized cost, except for derivatives and equity securities quoted in an active market, which are subsequently measured at fair value. Changes in fair value are recognized in operations.

Financial assets measured at amortized cost are tested for impairment when there are indicators of possible impairment. When a significant adverse change has occurred during the period in the expected timing or amount of future cash flows from the financial asset or group of assets, a write-down is recognized in operations.

Permanent collection

The permanent collection consists largely of donated items which are recorded at their appraised values as determined or approved by the Society's curator at the time of acquisition. Purchased items are recorded at cost.

Revenue recognition

The Society follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenditures are incurred. Unrestricted contributions are recognized as revenue when received or receivable when the amount to be received can be reasonably estimated and collection is reasonably assured. In-kind donations to the permanent collection are reported as direct increases in net assets. All other donations are reported as revenue of the current period.

Contributed services

Volunteers contributed time to assist the Society in carrying out its activities. Because of the difficulty of determining their fair value, contributed services are not recognized in the financial statements.

Prairie Gallery Society Notes to the Financial Statements

March 31, 2018

2. Gallery investment fund

The Gallery investment fund consists of the following, measured at fair market value:

	2018	2017
Balance, beginning of year	\$ 1,176,509	\$ 1,094,431
Interest earned	43,245	35,391
Management fees paid	(17,134)	(16,576)
Withdrawals	(105,215)	(20,000)
Market changes	24,226	82,263
	<u>\$ 1,121,631</u>	<u>\$ 1,175,509</u>

The Board of Directors has internally restricted \$200,000 of the investments funds, as required by the guidelines of the Alberta Foundation for the Arts. The cash is unencumbered and can only be accessed upon a resolution with a majority vote of the Society's Board of Directors and may only be used to temporarily fund unforeseen operating deficits. Funds removed from the cash reserve must be replenished within three fiscal years from the end of the fiscal year in which the funds were utilized.

This year \$105,215 of the unrestricted portion of the gallery investment fund was made available for operational use. These expenses are reflected on the statement of operations as other expenses and are broken down as follows:

	2018
Administrative	\$ 7,991
Administrative contract personnel	5,000
Artistic and programming	<u>22,967</u>
	35,958
Prior years accrued vacation and banked time	<u>69,257</u>
	<u>\$ 105,215</u>

Price risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. The Society is exposed to this price risk in the marketable securities it holds in the Gallery investment fund.

3. Capital assets

	2018			2017
	Cost	Accumulated Amortization	Net	Net
Furniture and fixtures	\$ 332,082	\$ 278,240	\$ 53,842	\$ 67,302
Computer equipment	69,990	59,196	10,794	2,520
	<u>\$ 402,072</u>	<u>\$ 337,436</u>	<u>\$ 64,636</u>	<u>\$ 69,822</u>

Prairie Gallery Society Notes to the Financial Statements

March 31, 2018

4. Permanent collection

The permanent collection contains artworks created primarily by Albertan artists and which have been acquired through purchase or donation. The collection currently stands at 430 works of art comprised of two distinct components: Historic and Contemporary Canadian Art. Over the years the gallery has amassed individual pieces and bodies of work in many mediums including ceramic, painting, photography, woodworking, sculpture, tapestry, fibre arts, multimedia works and video.

During the year \$57,860 (2017 - \$98,900) worth of artworks were donated in kind to the permanent collection.

5. Accounts payable and accrued liabilities

Included in accounts payable and accrued liabilities is payroll source deductions of \$10,699 (2017 - \$9,036).

6. Deferred revenue

Deferred grant revenue relates to government grants and funds which were unearned at the end of the year, and fundraising and membership revenues for the next year already received.

	2018	2017
Balance, beginning of year	\$ 319,425	\$ 315,618
Revenue recognized during the period	(410,675)	(405,693)
Deferred revenue received	406,000	409,500
	<u>\$ 314,750</u>	<u>\$ 319,425</u>

7. Operating loan

The Society has an operating loan available by way of account overdraft with a maximum of \$125,000. The balance of the operating loan at the year-end was \$nil.

The operating loan is secured by a general security agreement covering all assets of the Society. Interest is at RBC prime plus 2.85%.

Prairie Gallery Society Notes to the Financial Statements

March 31, 2018

8. Related party transactions

The Society earned revenue from board members and their related companies during the year.

	2018	2017
Donations and memberships	\$ 6,423	\$ 19,120
Donations in kind	2,350	1,925
	<u>\$ 8,773</u>	<u>\$ 21,045</u>

These transactions are in the normal course of operations and have been valued in these financial statements at the exchange amount which is the amount of consideration established and agreed to by the related parties.

9. Economic dependence

The Society is dependent on grants from various government agencies and foundations and the City of Grande Prairie for a major portion of its revenues.

10. Comparative amounts

The financial statements have been reclassified, where applicable, to conform to the presentation used in the current year.

Prairie Gallery Society
Schedule 1 - Public Sector Revenue

For the year ended March 31	2018	2017
City of Grande Prairie, operating grant	\$ 300,000	\$ 300,000
Alberta Foundation for the Arts, travelling exhibition grant	149,455	148,342
Alberta Foundation for the Arts, operating grant	67,090	79,061
County of Grande Prairie grant	65,000	65,000
Municipal District of Greenview grant	35,000	26,250
Alberta Foundation for the Arts, assistant curator	25,000	-
Canadian museums association / Young Canada works grant	12,346	29,169
Other provincial grants	900	-
	\$ 654,791	\$ 647,822

Prairie Gallery Society
Schedule 2 - Private Sector Revenue

For the year ended March 31	2018	2017
Fundraising	\$ 103,952	\$ 79,901
Donations and sponsorships	<u>10,014</u>	<u>54,723</u>
	\$ 113,966	\$ 134,624

Prairie Gallery Society
Schedule 3 - Earned Revenue

For the year ended March 31	2018	2017
Fees for service	\$ 17,780	\$ 17,089
Sales of books, catalogues and miscellaneous	11,729	5,154
Rental Income	2,200	2,144
Memberships	968	4,836
	<hr/>	<hr/>
	\$ 32,677	\$ 29,223

Prairie Gallery Society
Schedule 4 - Salaries and Related Benefits

For the year ended March 31	2018	2017
Administrative salaries	\$ 113,490	\$ 148,549
Artistic and programming salaries	314,516	302,478
Marketing and communication salaries	43,236	25,930
	<hr/>	<hr/>
	\$ 471,242	\$ 476,957

GIFTS AND SERVICES IN KIND

Throughout the year, many local businesses provided services and support to the Gallery's programs, exhibitions and operations. Their support is a valuable contribution to the Gallery's mission and signals the Gallery's intention to collaborate with the private sector in delivering high value opportunities in the Arts.



STAPLES®



VOLUNTEERS

Volunteers contributed greatly to the Gallery's ability to launch exhibitions, deliver programs and remain a vibrant and accessible facility for everyone. They assisted in installing and deinstalling art exhibitions, with the Annual Art Auction, with serving as a friendly face at the front desk and in preparing materials for tours, camps and the Carlstrom Family Green Space. A huge thank you to them for their ongoing support.

Jesse Boily
Moirra Cooke
Kathy Cormier
Doris Dueck
Paula Fiorini
Carley Friesen
Sheena Gardner
Alejandra Gomez

Cindy Hansen
Charlie Healey
Debbie Krefting
Lisa Larson
Sharon Ling
Chalene Malekoff
Lara Matiisen
Laurie Nock

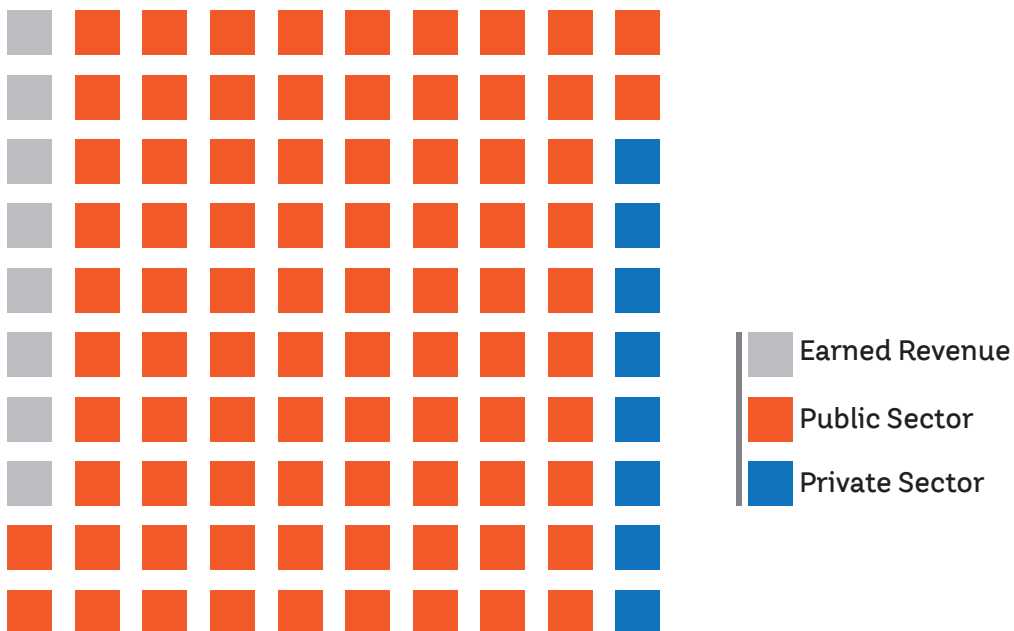
Nerissa Peters
Danielle Ribar
Mary Riley
Doreen Rooke
Robyn Wadey
Spencer Wiseman
Wendy Wong
Wendy Zhao

MAJOR FUNDERS

As a public institution and charitable non profit, all of the Gallery's exhibitions and programming remain free and accessible for everyone. This amounts to more than 2,500 hours of viewing and program opportunities for the year. This level of inclusiveness and accessibility is achieved through the dedication and commitment of all levels of government, local businesses, donors, members and volunteers who come together to support the Gallery and its mandate.



ANNUAL OPERATING FUNDING







2017/18 BOARD OF DIRECTORS

April - September 2017

OFFICERS

Chair / Kendra Davis

Vice Chair / Nick Radujko

Treasurer / Michael Morgan

Secretary / Robert Murray Quinn

DIRECTORS

Susan Bansgrove

John Carswell

Jackie Clayton

Terry Gorgichuk

Ken HouseGo

Candice Popik

September 2017 - March 2018

OFFICERS

Chair / Nick Radujko

Vice Chair / Terry Gorgichuk

Treasurer / Ken Lumbis

Secretary / Ken HouseGo

DIRECTORS

Kendra Davis (past Chair)

Pam Balderston

Alejandra Gomez

Michael Morgan

Danielle Ribar

Korreena Tucker

Christina Wallwork

GALLERY STAFF

Executive Director / Jeff Erbach

Curator, Travelling Exhibitions / Todd Schaber

Curator, Learning / Sabine Schneider

Coordinator, Learning / Jamie-Lee Cormier

Curator, Exhibitions & Collections / Derrick Chang

Coordinator, Exhibitions & Collections / Janet Farnquist

Gallery Administrator / Melanie Jenner

Art Preparator / Rob Swanston

Associate Curator (term) / Jihane Theocharides

Bookkeeper / Darlene Madoche

For more information about the Art Gallery of Grande Prairie
Please visit our web site
aggp.ca



ART GALLERY
of GRANDE PRAIRIE

#103, 9839 103 Avenue / Grande Prairie, AB / T8V 6M7 / (780) 532-8111