



SPECTACULAR!

39th Annual Art Auction

Photo credit:
Circus of Hell

DONOR RULES AND REGULATIONS

This document outlines the rules and regulations governing artists and/or collectors who generously submitted work for consideration in the art auction, and whose work was chosen for inclusion in the event. By checking the box in the Application form which stipulates that the Donor (or Artist) 'agrees to abide by the Rules and Regulations as provided by the Art Gallery of Grande Prairie,' you are agreeing to following these regulations.

Application Form and Deadlines

How to make a donation:

1. the Donor Form. This is a fillable PDF that you can easily populate and email to us. Alternately, you can fill it out and drop the Form off.
2. Include an image. Artists and donors should also include a JPEG, EPS or other image file of any work. DO NOT bring artwork to the Gallery, as we only accept images of potential donations.

You can make as many submissions as you'd like, each requiring a new Donor Form. It's most likely that if the Gallery selects your work for inclusion in the art auction, that it would be just 1 piece. Donations of art can be in any style and DO NOT have to be 'circus' themed!

Application deadline: Friday, June 21, 2019

Decisions on auction pieces: Friday, August 16, 2019

Work delivered to Art Gallery of Grande Prairie: Friday, September 20, 2019

SPECTACULAR! 39th Annual Art Auction event: SATURDAY, NOVEMBER 2 at the Gallery

Making decisions on donations

The Gallery is proud to maintain an open call for submissions for the auction. While many galleries select the participating artists without a submission, we maintain that the open call provides opportunities for artists to showcase their work and to show support for their gallery.

Unfortunately, we receive far more submissions of art and experiences than we can auction. Therefore the Artist Service Committee; Gallery Executive Director, the Curators, and members of both the Board of Directors and the community, make decisions on which art pieces and experiences to include based on the possible value of the piece, the artist or donor's relationship with the Gallery and its contribution to our principles for inclusivity and expressing diversity. There is no appealing the decision of the Committee.

Remuneration / Compensation

We sincerely value the work and generosity of those who are supporting our auction by donating artwork and experiences.

Donors of experiences negotiate on the number of event tickets they'd like to receive. Artists can select from two options for remuneration;

- Receive a charitable tax receipt for 100% of the **Fair Market Value** plus 2 event tickets (valued at \$100) and a combination of food and drink tickets (valued at least \$25) **OR**
- Receive a consignment payment of 25% of the selling price of the work at the auction

Fair Market Value is the amount that you could sell the artwork for in Canada in November 2019 to a willing buyer who is familiar with the art market. The best indicator of the fair market value of an artwork is the amount you have sold similar artworks for in the recent past. It's important for the Gallery's fiduciary responsibility that the fair market value be as accurate as possible. If you've not sold work commercially or to a public institution, we recommend a lower figure be attributed to the work. In keeping with practices established by the Canada Revenue Agency, for works valued over \$1,000, and at the Gallery's discretion, you may have to provide sales receipts or an independent appraisal of similar and recent work to support the fair market value.

Consignment payments will be provided within 60 days of the Auction. Tax receipts will be provided before the end of the calendar year.

Getting work to the Gallery

Artworks that are selected for the auction must arrive at the Gallery **on or before September 20, 2019**. Any work not at the Gallery by this time without prior written approval (see contact info below) may, unfortunately, be removed from participating in the event.

Shipping or transportation of the work to the Gallery is the responsibility of the Donor. All two-dimensional artworks must be appropriately framed and ready to hang. All three-dimensional artworks must have proper supports, hanging devices, and, if required, instructions for installation. The Gallery will not be responsible for artworks framed or mounted in an unstable manner. Upon receipt of the

actual artwork, the Gallery reserves the right to disqualify artwork that was not adequately represented in the submission or suitably prepared for display.

The Art Gallery of Grande Prairie insures all artworks on its premises. You will be responsible for insuring artwork in transit to the gallery.

Contact

If you have any questions or concerns, please feel free to contact us and we'll be happy to help!

Acting Coordinator, Programs & Exhibitions – Jim Merrithew

jim@aggp.ca

780-357-7480