

Welcome to the 2021-2022 Travelling Exhibitions Northwest Program! Below you'll find some quick, helpful descriptions of what the program is, and why it could work for your school!

WHAT is the Travelling Exhibitions (TRES) Program?

The Alberta Foundation for the Arts (AFA) has supported a provincial travelling exhibitions (TRES) program since 1981 to provide as many communities as possible across Alberta with the opportunity to see high calibre visual art exhibitions. Exhibition themes are varied to suit every audience, with historic and contemporary artwork in a wide range of media. Each exhibition comes with an educator's guide that provides exhibition details, curriculum connections, creative lesson plans, and relevant historical information. Exhibitions are designed for ease of handling and may be displayed in different ways depending on the type and amount of space available.

WHO is TRES for?

TRES partners with community venues including schools, libraries, theaters, archives, museums, community centres, tourism centres, hospitals and health centres. For a list of some of our previous venue partners, see the reverse side of this page. TRES shows are designed to be adapted to different spaces, and to be incorporated into school programming and lesson plans easily.

WHY book TRES programs?

A large goal of the TRES program is to deliver engaging art experiences directly into communities with minimal cost to the venues. The potential benefits of art education for children and youth are immense and include things like improved spatial reasoning, creative problem solving, and deepened motivation; as well as enriched opportunities to explore new social perspectives, and inter-cultural dialogues. The educator's guides that come with each exhibition help to integrate TRES programs into the curriculum, and include creative activities for a wide variety of ages and grades. See statements from our previous venue on the reverse side.

HOW do bookings work?

The TRES program covers almost all costs associated with the exhibitions, including shipping and insurance. There is only a 75\$ administrative fee for each month-long exhibition booking. This year we have 13 diverse exhibitions to choose from, which can be found in the 2021-2022 TRES NW booking catalogue. To book an exhibit, simply fill in the request form located on Page 23 (or on AGGP.CA -- travelling exhibitions) and email it to Curator/Manager Robin Lynch at robin@aggp.ca



From the exhibition Aakí isskská'takssin (Woman – Thought), at St Catherine Catholic School, Grande Prairie.



From the exhibition, Lure, at Alexander Forbes School, Grande Prairie.

Statistics and Further Details on TRES Northwest

Some of TRES NW Previous Venues Include:

Alexander Forbes School, Grande Prairie; Beaverlodge Regional High School; Charles Spencer High School, Grande Prairie; Derek Taylor Public School, Grande Prairie; Ecole Nouvelle Frontiere, Grande Prairie; E.W. Pratt High School, High Prairie; Fairview High School; George P. Vanier School, Donnelly; Good Shepherd School, Peace River; Grasmere School, Alberta Beach; Lloyd Garrison Public School, Berwyn; Manning Elementary School; Mother Teresa Catholic School, Grande Prairie; OPK School, Wabasca; Paul Rowe Jr Sr High School, Manning; Peace River High School; Prairie River Junior High, High Prairie; Rich Valley School, Gunn; Ridgevalley School, Crooked Creek; Rosary School, Manning; Spirit of the North School; High Level; Springfield Elementary School, Peace River; St. Andrews School, High Prairie; St Catherine School, Grande Prairie; T.A. Norris Middle School, Peace River; Woking School

TRES programs are viewed by over 500,000 people annually across the province.

Venue Statements:

"Students and staff thoroughly enjoyed the photographs. Some of which made connections to something they didn't know before. It pushed some to reach deeper into their imagination. A wonderful exhibition!"
(About TRES In the Moment, 2019/2020)

"Great content for crosscurricular exploration in science. Adaptable to being used with older + younger students. We even used the exhibit as an inspiration for teacher POL" (About TRES Microcosm, 2020/2021)

"Love the classroom resources! This is a beautiful collection of works that give teachers authentic connections to lead into curriculum connections to Indigenous culture in Alberta. Such a wonderful resource."
(About Aakii isskska'takssin, Woman Thought, 2019/2020)

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