

# TREX

travelling  
exhibition  
program

region 1 | northwest alberta



## BOOKING CATALOGUE

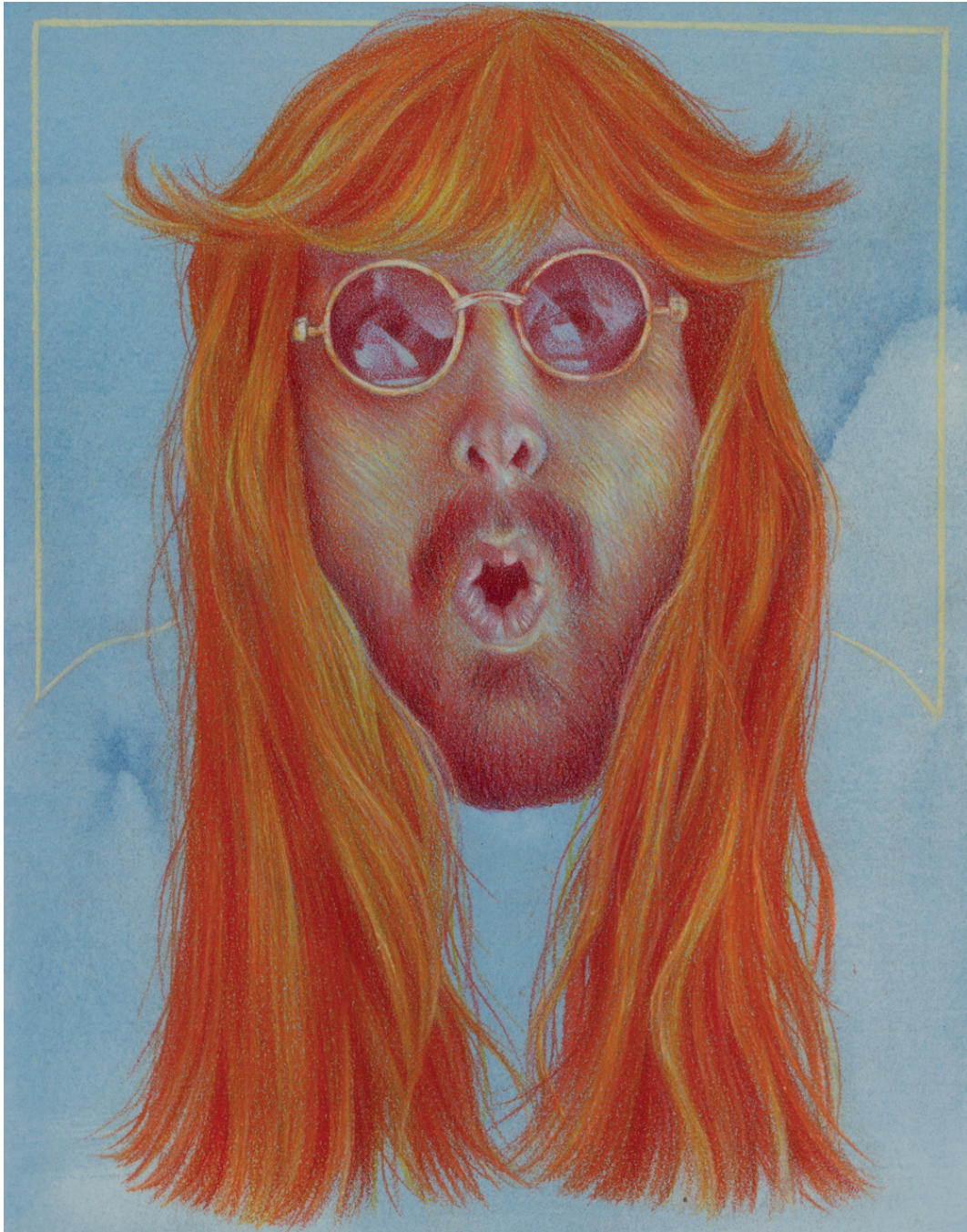
2023-2024



**TREX**



**ART GALLERY**  
of GRANDE PRAIRIE



above image:

**KELLY ISAAK**

Arnie, 2020

Watercolour and coloured pencil on  
paper

Collection of the artist

cover image:

**TOM HAMILTON**

Harlequin One, n.d.

Oil on paper

Collection of the Alberta  
Foundation for the Arts

# CONTENTS

about the Alberta Foundation for the Arts .....	3
about the Art Gallery of Grande Prairie .....	5
about Travelling Exhibitions Northwest .....	6
how to host .....	7
visiting artist program .....	9
booking periods.....	11
exhibition request form.....	12
exhibitions.....	13

# EXHIBITIONS INDEX

At First Glance .....	13
Otherhood .....	15
Storytelling .....	17
Fantastic World.....	19
Companion Species .....	20
Come What May .....	21
40 is the New 20 .....	23
Ahkameyimo - Never Give Up .....	25
Alone Together .....	27
Mary Shannon Will dot dot dot .....	29
Montageries .....	31
Fields of Vision, Lines of Sight .....	33
Pretend Foraging in Sleeved Blankets .....	35
Stange & Known Places .....	37

# ALBERTA FOUNDATION FOR THE ARTS MANDATE

**THE ALBERTA FOUNDATION FOR THE ARTS (AFA)** has supported a provincial travelling exhibition program since 1981. The mandate of the AFA Travelling Exhibition Program (TREX) is to provide every Albertan with the opportunity to enjoy visual art exhibitions in their community. The purposes of the foundation are:

- To **SUPPORT, PROMOTE, AND CONTRIBUTE** to the development of the literary, performing and media arts in Alberta.
- To **PROVIDE** people and organizations with the opportunity to participate in the arts in Alberta.
- To **FOSTER AND PROMOTE** the appreciation of artworks by Alberta artists.
- To **ENCOURAGE** Alberta artists in their work.

**THREE REGIONAL GALLERIES AND ONE ARTS ORGANIZATION** coordinate the program for the AFA in the province of Alberta. These coordinating organizations offer a wide range of exhibitions to communities from High Level in the north to Milk River in the south, and virtually everywhere in between.

**REGION 1** – Northwest Alberta, Art Gallery of Grande Prairie, Grande Prairie

**REGION 2** – Northeast and North Central Alberta, Art Gallery of Alberta, Edmonton

**REGION 3** – Southwest Alberta, Alberta Society of Artists, Calgary

**REGION 4** – Southeast Alberta, Esplanade Arts & Heritage Centre, Medicine Hat



# ACKNOWLEDGEMENTS

The Alberta Foundation for the Arts and the Travelling Exhibition Program (Trex) acknowledge that the artistic activity we support takes place on the territories of Treaty 6, 7 and 8. We acknowledge the many First Nations, Métis and Inuit who have lived on and cared for these lands for generations and we are grateful for the traditional Knowledge Keepers, Elders and those who have gone before us. We make this acknowledgement as an act of reconciliation and gratitude to those whose territory we reside on. We reaffirm our commitment to strengthening our relationships with Indigenous communities and growing our shared knowledge and understanding.

## THANK YOU FOR YOUR GENEROUS SUPPORT:

Alberta Foundation for the Arts (AFA)  
Alberta Community Development  
Government of Alberta  
The AFA Collections Management Unit  
Art Gallery of Grande Prairie Staff and Contract Staff  
Art Gallery of Alberta (Edmonton)  
Alberta Society of Artists (Calgary)  
Esplanade Arts & Heritage Centre (Medicine Hat)  
Northwestern Polytechnic  
Participating Alberta-based Artists  
Venue Participants & Volunteers





# ART GALLERY of GRANDE PRAIRIE

**THE ART GALLERY OF GRANDE PRAIRIE** is one of the largest Free Admission galleries in Western Canada. Our mission is to enrich the community through the creation, conservation and sharing of art. Located in the Montrose Cultural Centre, this beautifully designed art gallery offers a diverse display of local, regional, national and international exhibitions and provides guided tours, educational programs, and activities for all ages.

#103, 9839 – 103 Avenue  
Grande Prairie, AB  
T8V 6M7

PH: (780) 532-8111  
FAX: (780) 539-9522  
EMAIL: [info@aggpca](mailto:info@aggpca)

Sunday	1 pm – 5 pm
Monday	Closed
Tuesday	10 am – 6 pm
Wednesday	10 am – 6 pm
Thursday	10 am – 9 pm
Friday	10 am – 5 pm
Saturday	10 am – 5 pm

The Traveling Exhibition Program (Trex) Region 1: Northwest Alberta is thankful for our generous sponsor KMSC LAW LLP



Lawyers for the journey ahead





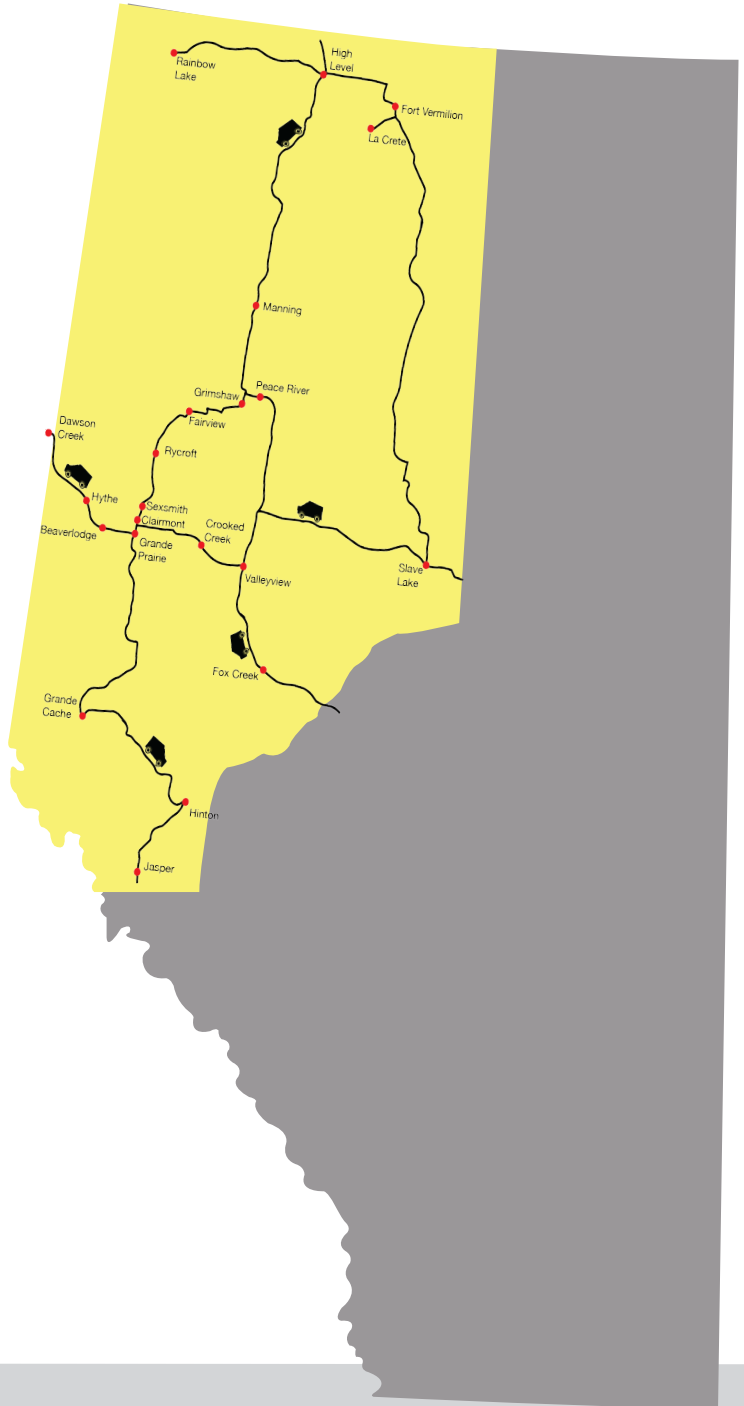
# TREX NORTHWEST

region 1

**ART GALLERY OF GRANDE PRAIRIE** has been contracted by the Alberta Foundation for the Arts (AFA) to develop and circulate art exhibitions to venues in Northwest Alberta (TREX NW). These exhibitions are intended to adapt to smaller spaces found in schools, libraries, museums, art centers, tourism, and health care facilities. The program's exhibitions also assist in making the AFA's extensive art collection and the work of Alberta-based artists available to as many communities as possible across the province. This program offers educational support materials related to each exhibition for venues and educators to integrate visual arts into their school curriculum or community programming.

Please take your time to read through our catalogue and imagine how you can adapt this great program into your spaces and current programming. We look forward to partnering with you!

**JAMIE-LEE CORMIER,**  
Manager/Curator of TREX Northwest



# HOW TO HOST

**1** **SELECT** the exhibition(s) you would like with the preferred and alternative periods. Send your completed request form by email, fax, or mail. A contract will be sent to your venue to sign and return. Once The Art Gallery of Grande Prairie (AGGP) sends you the complete contract your booking is confirmed.

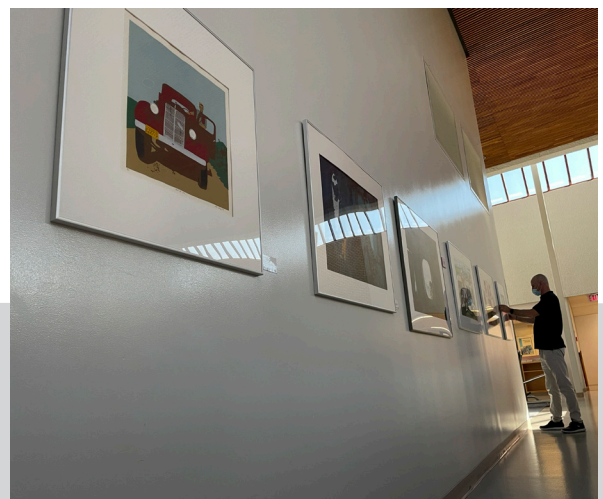
**2** **PRE-EXHIBITION:** Approximately 2 weeks before the booking start date you will receive by mail the Exhibition Guide (copy to keep), condition report forms, attendance report form, shipping instructions, and a media release to go to local media or on your social media pages.

**3** You will **RECEIVE** the exhibition a few days before the start of the booking period. The exhibition will arrive in 2-4 crates that should NOT be opened for at least 24 hours to allow the artwork to acclimatize, to become accustomed to the temperatures and humidity of the new environment.

**4** **UNPACK** the exhibition. Please note any special handling instructions included in the crates and fill out the incoming part of the Condition Report form (if there are problematic damages to artwork or crates contact the AGGP immediately).

**5** **DISPLAY** the artwork and didactic panels in an appropriate location, with labels beside and not on the plexiglass or artwork.

**6** **POST-EXHIBITION:** Carefully take down your exhibition and repack artworks inside their designated spots and follow instructions to arrange **SHIPPING** the crates to the next venue. Complete the outgoing part of the Condition Report form as you take down your artworks, fill out the Attendance Report, and email or fax these forms to the Curator/Manager.





# ADDITIONAL INFORMATION



There is a **BOOKING FEE** of \$75 per exhibition. Invoices will be sent to your venue in September. All other costs, including shipping and insurance, are covered by AGGP.



**INTERACTIVITY:** Each exhibition travels with an Interpretive and Educational Guide containing information pertaining to the art works and artists, guided tours, relevant thematic and historical information, curriculum connections, as well as a number of guided art projects.

Digital copies can be found on the AGGP website. **Utilize these for your lessons and programming.**



# VENUE RESPONSIBILITIES



- To provide a **PROTECTIVE AND MONITORED** environment for the artwork.
- To **INSTALL AND DISMANTLE** the exhibitions safely and timely.
- To complete all related **FORMS AND SHIPPING** directives.
- To **COMMUNICATE** with the regional coordinator.
- ENJOY** the art and activities!

# VISITING ARTIST PROGRAM

**THE TREX VISITING ARTIST PROGRAM** is available in conjunction with several exhibitions, and offers various programming options to your venue. Artists may be available to visit venues virtually or in person to conduct an artist talk or workshop. These talks can be tailored to suit the needs of varying age groups or viewing audiences. To find out more about arranging a special event please contact the Curator/Manager in your region.

While we will strive to accommodate all requests, we cannot guarantee an artist talk or workshop at your venue even if you book one of the exhibitions in the program, simply because scheduling is dependent on demand as well as availability of the artists.



images pictured above:

Visiting Artist Workshop with Elsa Robinson  
at St. Catherine Catholic School.  
Artwork featured from Bring a folding chair...



**KAREN PEDLAR**

Tow Dogs Wishing, 1991

Mixed media, tissue, acrylic, wire, cement, bone,  
leather on teak

Collection of the Alberta Foundation for the Arts

# BOOKING PERIODS

<b>PERIOD 1</b> September 7 - October 4, 2023	<b>PERIOD 6*</b> March 7 - April 11, 2024
<b>PERIOD 2</b> October 12 - November 8, 2023	<b>PERIOD 7</b> April 18 - May 15, 2024
<b>PERIOD 3</b> November 16 - December 13, 2023	<b>PERIOD 8</b> May 23 - June 19, 2024
<b>PERIOD 4*</b> December 21, 2023 - January 24, 2024	<b>PERIOD 9</b> June 27 - July 24, 2024
<b>PERIOD 5</b> January 31 - February 28, 2024	<b>PERIOD 10</b> August 1 - August 28, 2024

**10 BOOKING PERIODS PER YEAR** allow each venue to enjoy the exhibit for a full 4 weeks with a week in between periods for travel. All periods run from Wednesday to Wednesday, with shipping on Thursdays.

\* Periods 4 & 6 are five-week periods.

## TO BOOK AN EXHIBITION



Refer to the **BOOKING FORM** on the following page. Any additional questions can be directed to the Manager/Curator of TREX Northwest, **JAMIE-LEE CORMIER**:

Contact:

- [jamie-lee@aggp.ca](mailto:jamie-lee@aggp.ca)
- 780.357.7483

# EXHIBITION REQUEST FORM

## TREX PROGRAM REGION 1

Venue/Organization: \_\_\_\_\_

Venue Representative: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Venue Mailing Address:

(Including postal code)

Venue Shipping Address:

(if different than mailing address)

Check possible exhibition space for your venue:

Board Room \_\_\_\_\_ Reception area \_\_\_\_\_ Library \_\_\_\_\_ Halls \_\_\_\_\_ Classroom \_\_\_\_\_

Our space is suitable for the following size of exhibit: Small \_\_\_\_\_ Medium \_\_\_\_\_ Large \_\_\_\_\_

	Exhibition Requested (in order of preference)	Preferred Period	Alternate Period
1			
2			
3			
4			

Total number of exhibits for the year:                    1                    2                    3

Are any of these exhibitions planned to coincide with a special event?

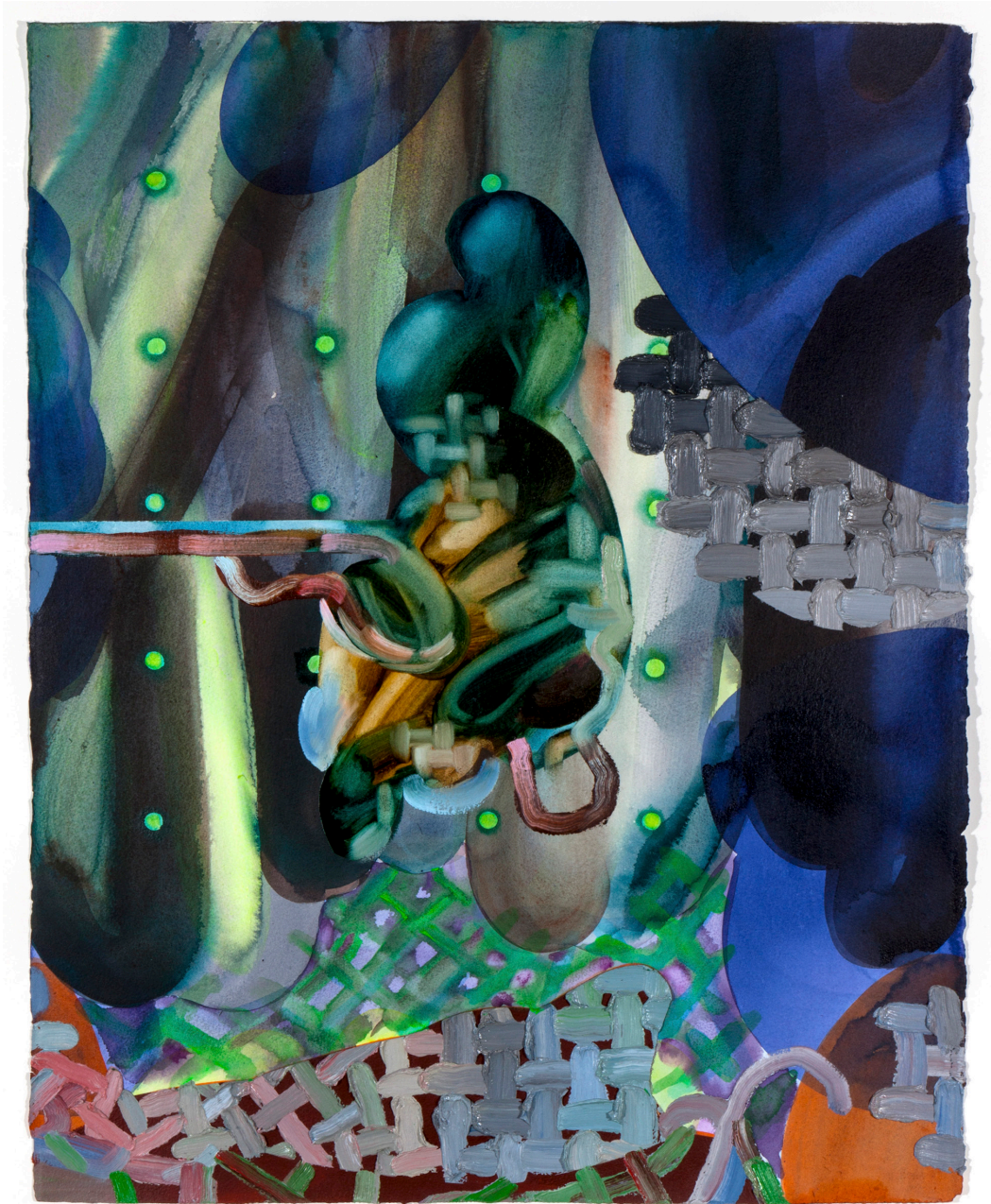
Yes: \_\_\_ No: \_\_\_ Date: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

ART GALLERY OF GRANDE PRAIRIE | #103, 9839 - 103 Avenue | Grande Prairie, AB T8V 6M7

Complete this form and email to [jamie-lee@agpp.ca](mailto:jamie-lee@agpp.ca) or fax to 1.780.539.9522

# At First Glance



**Mark Mullin**

Polymorph, 2019

Oil and acrylic on paper

Collection of the Alberta Foundation  
for the Arts

# ABOUT THE EXHIBITION

16 artists  
18 art works  
2 text panels  
2 crates  
40 running feet

AVAILABLE PERIODS:  
1 - 10

Curated by Jamie-Lee Cormier and organized by the Art Gallery of Grande Prairie (TREX Region 1)

This group exhibition from the Alberta Foundation for the Arts' Permanent Collection features a selection of expressionist works which together raise the question, what do you see at first glance? As studies show, when a viewer looks at a piece of art for the first time, the eye is drawn to an initial focal point, but if one looks away and then back again at the piece, the eye is often drawn to a different point.

The paintings in this exhibition use minimal gestural brushstrokes, vibrant colours and line work to draw the viewer in for a momentary presence into the scene the artist has created. As a viewer, you generate a global impression, or a gist, of a painting with the first glance at it. Everyone's eye may be drawn to a different focal point, and we may all see something the next viewer doesn't see right away. That is what is so fascinating about art, we all interpret it differently. Some paintings in this exhibition may look like abstract landscapes at first glance, but when you spend more time studying the work, you may see an animal, a boat, a bus or a tree.

At First Glance features the works by sixteen Canadian artists, Bradley R.Struble, Tom Hamilton, Ron Gust, Art Whitehead, Mary Joyce, Pattie Truth, Audrey Watson, Leslie Pinter, Susana Espinoza, Niina Chebry, Maureen Harvey, Robin Smith-Peck, Les Graff, Kristen Keegan, Mark Mullin, and Daniel May.

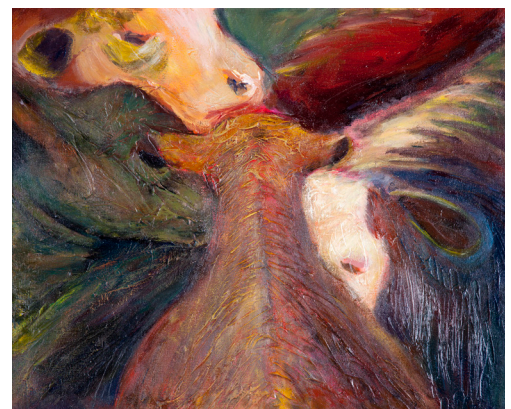


## Ron Gust

Landscape #3, 1995

Coloured pencil and acrylic on paper

Collection of the Alberta Foundation for the Arts



## Niina Chebry

The Gathering, 1996

Acrylic on canvas

Collection of the Alberta Foundation for the Arts

# Otherhood



**Carolyn Gerck**

TIAMET, 2022

Linocut and watercolor on paper

Collection of the artist



# ABOUT THE EXHIBITION

1 artist  
19 art works  
2 text panels  
2 crates  
34 running feet

AVAILABLE PERIODS:  
1 - 10

Curated by Jamie-Lee Cormier and organized by the Art Gallery of Grande Prairie (TREX Region 1)

Folklore and legend are entangled and twisted; one climbs upon the other like vines on a trellis, each stretching to reach the sun and flourish. Lore itself flourishes when stories are whispered behind curtains and around crackling fires. When children pull covers up to their chins, eyes aglow, legends permeate little minds and each story gains strength. The tales are handed down, passed along in the great relay of life, and like wood worn by the sea, they transform into new shapes. The folktales and legends that survive the tests of time are often the tales of heroes and villains. Our heroes are bold and brave, fierce, and powerful, absorbing the self. We see ourselves in the protagonist, making the villains, the monsters, the grotesque obstacle into the other.

So often the heroes of tales have been the courageous, valiant masculine characters whose foes are the monstrous other; often deformed, demonized, feminized. What is it about the feminized body and the female presenting persona that evokes terror and disgust? What becomes of her when we seek to connect with her monstrosity?. The artworks in this exhibition seek to examine the feminized body as monster in fable, folklore, and literature.



**Carolyn Gerik**

LILITH, 2022

Linocut print on handmade paper  
Collection of the artist



**Carolyn Gerik**

THE GIRL WITH THE GREEN RIBBON, 2022

Linocut and watercolor on paper  
Collection of the artist

# Storytelling



ABOVE:  
**Christina Walwork**  
Spark of the Phoenix, 2023  
Acrylic on canvas  
Collection of the artist

RIGHT:  
**Adrienne Greyeyes**  
Capan, 2023  
Mixed media on canvas  
Collection of the artist



# ABOUT THE EXHIBITION

4 artists  
20 art works  
2 text panels  
2 crates  
40 running feet

AVAILABLE PERIODS:  
1 -10

Curated by Christina Wallwork and Jamie-Lee Cormier and organized by the Art Gallery of Grande Prairie (TREX Region 1)

The exhibition *Storytelling* shares the voices and traditions of four Indigenous artists, Haley Bassett, Adrienne Greyeyes, Laurie McCallum, and Christina Wallwork. The artworks in this exhibition uses traditional materials and mediums such as beading, finger weaving, sewing, painting, print making, moosehide and plants harvested from the land. The relationships with the land, nature, plants, and animals influences their art. Some of the artists use their art to form connections with their past that has been severed. Some create to honour those whose lives were taken too soon. They use their art as a form of expression to reclaim their culture and share it so that the world knows that the Indigenous people are still here.

The artworks in this exhibition have a story behind them. Indigenous storytelling uses oral tradition, dance, music, and art to express the history of our people. These stories have been passed down through the generations not only as an oral history, but to share where to find certain places to harvest and hunt, along with vital information for survival. Stories often go hand in hand with survival including sharing knowledge on which waterways to take, or which plants to grow and eat. Stories were told for everybody (young and old) and were a mixture of supernatural and everyday life. Storytelling could vary between households. They were told around the fire at night or the kitchen table. Sitting together telling stories created lots of laughing and singing and shared what previous generations told.



### Haley Bassett

*Sage/Wolf Willow*, 2023  
Stroud, cotton, seed beads, silver berries, sinew, yarn, thread and cotton twill (Detail)  
Collection of the artist



### Laurie McCallum

*Cleaning Berries*, 2023  
Acrylic on canvas  
Collection of the artist

# ABOUT THE EXHIBITION

16 artists  
20 art works  
2 text panels  
2 crates  
60 running feet

AVAILABLE PERIODS:  
6 - 10

# FANTASTIC WORLD

Curated by Robin Lynch and organized by the Art Gallery of Grande Prairie (TREX Region 1)

How do we imagine the future? What other kinds of realities are possible? What would happen if time and space could bend, stop, or fast-forward? From Science Fiction, to Magical Realism, to Surrealism, artists, filmmakers, and writers have long turned to the fantastic to ponder these questions, using vivid creative stories and imagery to open portals into other worlds. Selected from the collection of the Alberta Foundation for the Arts, the artworks imaginatively investigate a wide variety of topics—from the relationship of humans to the natural environment to the whimsical lives of household objects.

In a time full of many big questions, unknowns, and shifts, the art of the fantastic offers an outlet to explore possibilities, re-invent worlds, and inspire curiosity. Instead of obstacles or limitations, the works in Fantastic Worlds encourage us to ask what if? And why not? These small but impactful questions emphasize wonder and discovery, offering potential pathways to help us see the world anew.

Fantastic Worlds has been generously sponsored by Canadian Tire Grande Prairie



**K. Gwen Frank**  
Inner Weather, 1995  
Aquatint on paper  
Collection of the Alberta Foundation for the Arts



**Patricia Askrin**  
Just Barley Keeping My Head Above Water, 1992  
Ink on paper  
Collection of the Alberta Foundation for the Arts

# ABOUT THE EXHIBITION

18 artists  
18 artworks  
2 didactics  
2 crates  
65 running feet

AVAILABLE PERIODS:  
1 - 5

# Companion Species

Curated by Genevieve Farrell and organized by Esplanade Art & Heritage Centre, TREX Southeast (Region 4)

Companion Species features a selection of eighteen artworks depicting some of Alberta's favourite friends; cats, dogs, and horses too (needless to say, in this province). Drawing from the Alberta Foundation for the Arts' (AFA) permanent collection, the featured artists in this show span cultures, time and artistic media. Together, their visual interpretations of these three animal groups tell a nuanced story of the deeply intertwined and celebrated relationship between certain humans and animals.

The term "companion species" for which this exhibition takes its name, is popularly attributed to the feminist cyborg scholar Donna Haraway. In her book *The Companion Species Manifesto*, Haraway uses this term to explore the historical emergence of animals who are not viewed as wild creatures or pests, nor used for meat or in labs, but rather animals that are intensely bonded to the history of human's social, cultural and emotional life. While Haraway's text examines the joint lives of dogs and humans specifically, our relationships with cats and horses (and even cell phones!) parallel many of the observations outlined in her book. In Haraway's own words, dogs are "partners in the crime of human evolution, they are in the garden from the get-go, wily as Coyote."

The coming together of this exhibition was guided by a desire to share sentiments of love and connectedness, a desire to add a moment of joy into each spectator's day. I hope this selection from the AFA's permanent collection will charm, ease and enliven your day



**Jim Logan**

A Warm Day, 2014

Acrylic on masonite

Collection of the Alberta Foundation for the Arts



**Helen Mackie**

Watering Horses, 1997

Woodcut on paper

Collection of the Alberta Foundation for the Arts

# Come What May



**Gary McMillan**  
Shimish, 2021  
Acrylic on masonite  
Collection of the artist

# ABOUT THE EXHIBITION

3 artists  
18 art works  
2 text panels  
2 crates  
75 running feet

AVAILABLE PERIODS:  
6 - 10

Curated by Shane Golby and organized by the Art Gallery of Alberta (TREX Region 2)

The past few years have unquestionably been very difficult. Devastating climatic conditions; economic recession; social and political turmoil; and a devastating global pandemic have all taken their toll leaving many wondering what the future will hold. While some assert that 'life' will return to 'normal' or pre-pandemic times, others are not so sure. Will life return to what it was or does this time presage the development of different systems of government, economic structures, ways of social interaction and ways of actual living?

For thousands of years many artists have either reflected on current conditions in their work or created 'alternate worlds' which comment on the present or, through their own fantastical narratives, hint at how the future will unfold. The TREX exhibition Come What May features the work of three artists who, through a focus on 'fantasy' and imagination in their creative endeavors, reflect on the world as they find it or create new worlds which envision a different course for the human race. Will things get worse? Will they get better? Will life as we know it change and, if so, how?

It is an aspect of human nature to want to know the future. The exhibition Come What May features the work of artists who contemplate the present and ponder the questions that it presents.



**Byron McBride**  
Home Delivery, 2021  
Acrylic on panel  
Collection of the artist



**Brandon Mario Bilhete**  
Overcome, 2022  
Mixed media on panel  
Collection of the artist

# 40 is the New 20



**Rakhel Biller Klinger**

By The Hen House, 1980

Watercolour, ink, felt pen, pastel on paper

Collection of the Alberta Foundation for the Arts



# ABOUT THE EXHIBITION

19 artists  
20 art works  
2 text panels  
3 crates  
75 running feet

AVAILABLE PERIODS:  
6 - 10

Curated by Shane Golby and organized by the Art Gallery of Alberta (TRES Region 2)

Every picture tells a story. Some artworks might present just one event, character or setting from a larger narrative, leaving it to the viewer to 'fill in the gaps'. Others direct attention to 'stories' about artistic styles, media and methods. Finally, there are many instances where art pieces 'work' with other artworks in an exhibition to present larger ideas or more complex narratives. The TRES Region 2 exhibition 40 is the new 20! expresses each of these modes of visual story-telling; presenting art works with unique stories which, taken together, suggest a larger story of a place and visual art institutions and initiatives in that place.

This TRES exhibition is a story of celebration, recognizing both the 50th anniversary of the Alberta Foundation for the Arts (AFA) art collection and the recent 40th anniversary of the Alberta Foundation for the Arts TRES program. Since 1986 the Art Gallery of Alberta (AGA - formerly the Edmonton Art Gallery) has been affiliated with the TRES program and so this exhibition, presenting twenty works from the AFA collection, celebrates these anniversaries by re-visiting TRES exhibitions produced by the AGA over the past twenty years. Exploring an eclectic mix of works, this exhibition expresses the vitality of the visual arts in Alberta and the roles of the Alberta Foundation for the Arts and Art Gallery of Alberta in supporting the arts in the province.



## Dale Beaven

Mall Rats: Malls Their Cathedrals; Shopping Their Religion, 1989  
Intaglio etching and watercolour on paper  
Collection of the Alberta Foundation for the Arts



## Helen Flaig

I'm the Boss, 1996  
Oil on Masonite  
Collection of the Alberta Foundation for the Arts

# ΑΗΚΑΜΕΥΙΜΟ -

# NEVER GIVE UP



ABOVE:

**Matthew Cardinal**

A Days Rest, 2022

Acrylic on canvas

Collection of the artist

RIGHT:

**Matthew Cardinal**

Changing Directions, 2020

House paint and acrylic on canvas

Collection of the artist



# ABOUT THE EXHIBITION

2 artists  
19 art works  
2 crates  
2 didactics  
75 running feet

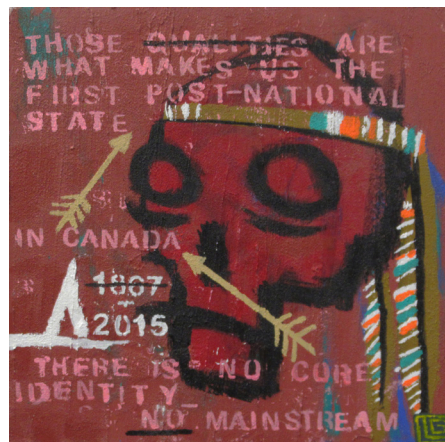
AVAILABLE PERIODS:  
4 - 8

Curated by Shane Golby and organized by the Art Gallery of Alberta (TREX Region 2)

According to 2016 Canadian statistics, over 1,673,785 Indigenous peoples live in Canada with over half of this population residing in urban areas. The city of Edmonton has the second largest urban Indigenous population in the nation while the cities of Winnipeg, Vancouver, Calgary and Toronto also have large Indigenous populations.

Despite these statistics the lived experiences of Indigenous peoples in the urban environment are often ignored and erased. Indigenous people have long struggled to define who they are and resist the political categories forced upon them and many are now choosing new directions, contesting the colonial belief that cities are non-Indigenous spaces and re-envisioning Western institutions and practices to support Indigenous cultures and identities. Such efforts recognize urban Indigenous identities as positive, complex, authentic and pluralist, involving a diversity of different ideas and expressions.

The travelling exhibition Ahkameyimo - Never Give Up features the work of two emerging Indigenous artists whose works, while respecting traditional culture and visual imagery, also engage with the urban environment in which these artists reside. This exhibition features art works by Matthew Cardinal and Lonigan Gilbert.



**Lonigan Gilbert**  
Post National. 2019  
Acrylic, sand, glue on wood panel  
Collection of the artist



**Lonigan Gilbert**  
The Last Buffalo Hunt. 2020  
Acrylic, spray paint on canvas  
Collection of the artist

# ALONE TOGETHER



**Kelly Isaak**

Leela, 2020

Watercolour, coloured pencil, and  
gouache on paper

Collection of the artist

# ABOUT THE EXHIBITION

1 artist  
15 art works  
2 text panels  
2 crates  
30 running feet

AVAILABLE PERIODS:  
1 - 5

Curated by Ashley Slemming and organized by the Alberta Society of Artists (TREX Region 3)

Alone, Together is a solo exhibition of hyper-realistic pencil crayon portraits by Calgary artist Kelly Isaak. These are not just generic portraits, however. During one of the more severe COVID 19 lockdowns in Alberta, Isaak put a call out on Instagram asking if anyone would be interested in submitting photographs of themselves while in isolation that she would later draw. Isaak received an overwhelming response from interested participants. Most of the faces were strangers to her, but she endeavoured to capture a communal familiarity in the experiences we were all facing at the time. She developed this portrait series to shine a light on times where we may have felt quite alone, but we were able to navigate these moments together as a community.

Kelly Isaak has been teaching art in a well-respected art program in Calgary for over a decade. During that time, Isaak has been refining her technical and observational skills through drawing. She uses coloured pencils, graphite, and charcoal as her main materials to draw detailed representations of her subjects. Through the variety of features and facial expressions, Isaak is inspired to capture her subject's distinct personality through her drawings.



**Kelly Isaak**

Arnie, 2020

Watercolour, coloured pencil, and gouache on paper

Collection of the artist



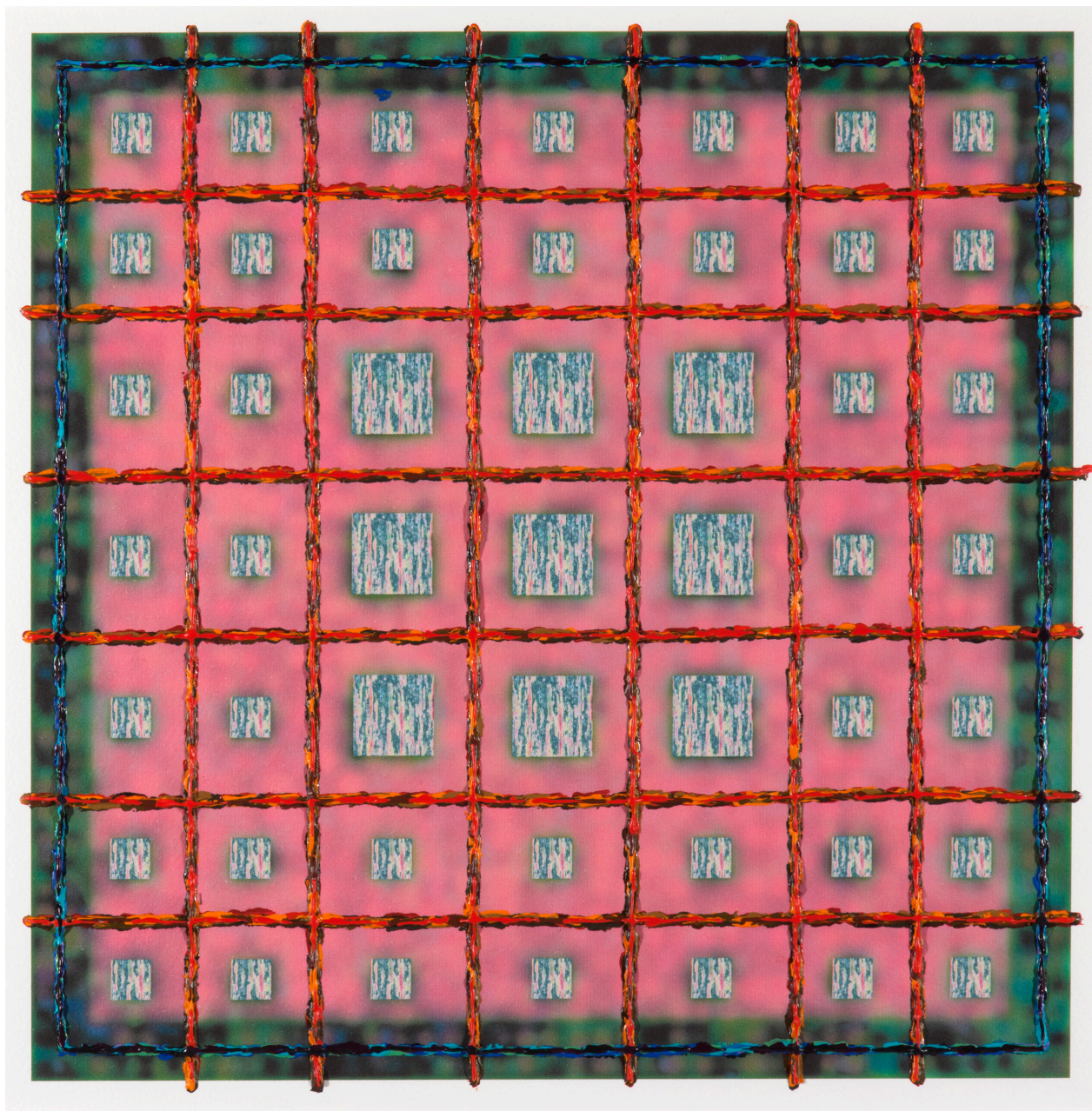
**Kelly Isaak**

Megan, 2020

Watercolour, coloured pencil, and gouache on paper

Collection of the artist

MARY SHANNON WILL *dot dot dot*



**Mary Shannon Will**

Blue Mark, 1998

Acrylic and archival inkjet on paper

Collection of the Alberta Foundation for the Arts

# ABOUT THE EXHIBITION

1 artist

26 art works

2 didactics

3 crates

80 running feet

AVAILABLE

PERIODS:

1 - 5

Curated by Diana Sherlock and organized by the Alberta Society of Artists (TRENCH Region 3)

A dot is a point in space. A series of dots in a row draws a line. A flat, two-dimensional surface that has the potential to extend indefinitely between points or lines is a plane. A point, a line, a plane, each is a basic building block of a visual composition. A set of parallel, intersecting lines on a plane is a grid. A grid is a system.

MARY SHANNON WILL dot.dot.dot. investigates the artist's use of the dot or pixel, the line, and the grid to make drawings and paintings that explore chance colour combinations and non-repeating patterns within rule-based systems. In the mid-1980s, Shannon Will started to make up rules to guide her art-making process—for example she might use the letters from the name of a place or friend to select her paint colours and determine the order in which she laid them down. In this way, fundamental colour theories, formal elements, and rational structures were playfully reconfigured by chance to produce surprising vibrant abstractions of endless variety.

Shannon Will was an important ceramic sculptor and conceptual painter who worked in Calgary and Albuquerque, New Mexico for over 50 years until her death from ALS on October 20, 2021. The exhibition MARY SHANNON WILL dot.dot.dot. includes 26 colourful abstract paintings, drawings, digital prints, and mixed media works on paper produced by the artist between 1987 and 2017. Together they provide an intimate glimpse into Mary Shannon Will's life and work; bright gems oscillating with concentrated energy drawn from the artist's experience of the world.

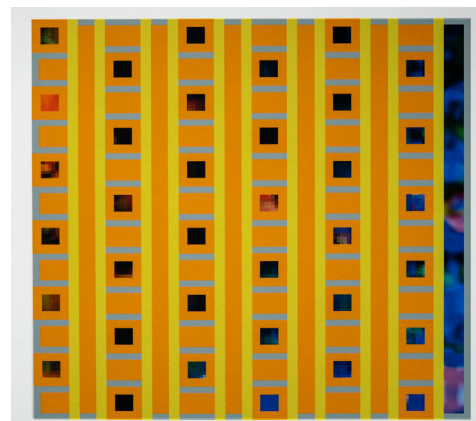


## Mary Shannon Will

Pink Shape, 1992

Pastel on paper

Collection of the Alberta Foundation for the Arts



## Mary Shannon Will

Extra Yellow, 2010

Archival inkjet on paper

Collection of the Alberta Foundation for the Arts

# Montageries



**George Littlechild**

Red Willow, 2005

Serigraph on paper

Collection of the Alberta Foundation for the Arts



# ABOUT THE EXHIBITION

19 artists  
19 artworks  
2 didactics  
3 crates  
45 running feet

AVAILABLE PERIODS:  
1 - 5

Curated by Ashley Slemming and organized by the Alberta Society of Artists (TRES Region 3)

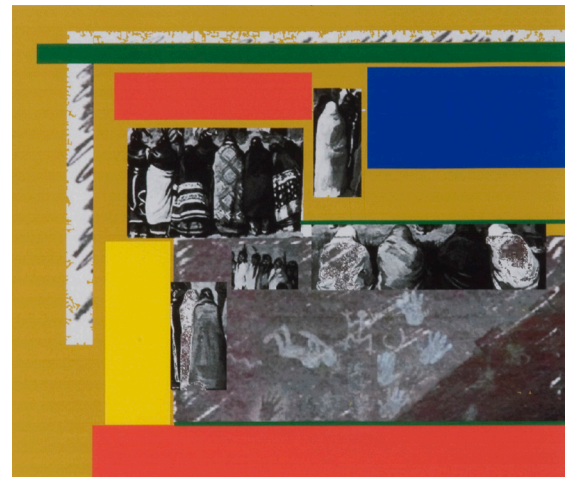
2022 is a milestone year, being the 50th anniversary of the Alberta Foundation for the Arts (AFA) permanent collection. The TRES program relies on their art collection every year to circulate exhibitions from prominent Albertan artists across the province. The AFA collection and the foundation itself has been the backbone for the TRES program since TRES was first established, and so this anniversary is certainly one that we are proud of and celebrating.

The exhibition title Montageries is not a term you will find in a dictionary. Rather, it is a combination of 'montage' and 'memories' with the meanings of the two packed up into one word. As a nod to 'montages' and 'memories' of 50 years gone past, this exhibition is multi-layered and complex. The nineteen artworks included are each made up of an entanglement of compositional elements. This selection hints at the nature of the AFA collection which is host to over 8,000 artworks, with every artwork acquired telling a small part of a much bigger story.

Each artwork by each individual artist stamps a moment in time - a moment in the history of art within the province of Alberta.



**Katie Ohe**  
Muse, 2004  
Silkscreen on paper  
Collection of the Alberta Foundation for the Arts



**Brenda Jones-Smith**  
Place to Gather, 2001  
digital monoprint on paper  
Collection of the Alberta Foundation for the Arts

# *Fields of Vision,* LINES OF SIGHT



**Margaret Beekman**  
Railway Tracks, 2007  
Oil on canvas  
Collection of the Alberta Foundation  
for the Arts



**Greg Jones**  
Depth of Field, 1990  
Watercolor and graphite on paper  
Collection of the Alberta Foundation  
for the Arts

# ABOUT THE EXHIBITION

12 artists  
17 artworks  
2 didactics  
2 crates  
40 running feet

AVAILABLE PERIODS:  
1 - 5

Curated by Ashley Slemming and organized by the Alberta Society of Artists (TREX Region 3)

The sense of sight within both humans and animals is the result of complex interactions between light, our eyes and our brain. We are able to observe landscapes, natural wonders, and everyday objects around us because light is reflected into our eyes, where signals are sent to our brain so we can decipher the visual information. Scientists, mathematicians, and artists alike have investigated how vision works for centuries, and their findings influenced the ways in which humans have attempted to translate what is seen in the real world into 2-Dimensional visual forms.

As far back as the 15th Century, historical records show dedicated efforts to understand and develop repeatable “rules” for how to recreate realistic depth and space within a picture plane, to effectively simulate reality through a painting or drawing. One of the primary developments to come out of these efforts is linear perspective, which architects and painters of the time used to create realistic architectural renderings, as well to depict landscapes and other scenery with simulated depth. These visual techniques have been passed on now for centuries, and we continue to see evidence of these techniques in landscape art today.

Featuring 17 artworks from the Alberta Foundation for the Arts collection, the exhibition Fields of Vision, Lines of Sight highlights Alberta’s vast prairie landscapes rendered 2-dimensionally by twelve different artists. Each artist uses varied techniques to depict Alberta’s flat prairies, rolling hills, and long stretching highways with rich depth and clear lines of sight.



## Greg Jones

John Snow  
Prairie Fields, 1982  
Lithograph on paper  
Collection of the Alberta Foundation  
for the Arts



## Dee Parsons De Wit

Sunstruck Fields, 1990  
Monotype and pastel on paper  
Collection of the Alberta Foundation  
for the Arts

# Pretend Foraging in Sleeved Blankets



**Grace Wirzba**

Tableware, 2022

Cotton and found fabric quilt

Collection of the artist

# ABOUT THE EXHIBITION

1 artist  
21 artworks  
2 didactics  
2 crates  
40 running feet

AVAILABLE PERIODS:  
6 - 10



**Grace Wirzba**  
Ribena Shower, 2021  
Pencil crayon on bristol board  
Collection of the artist

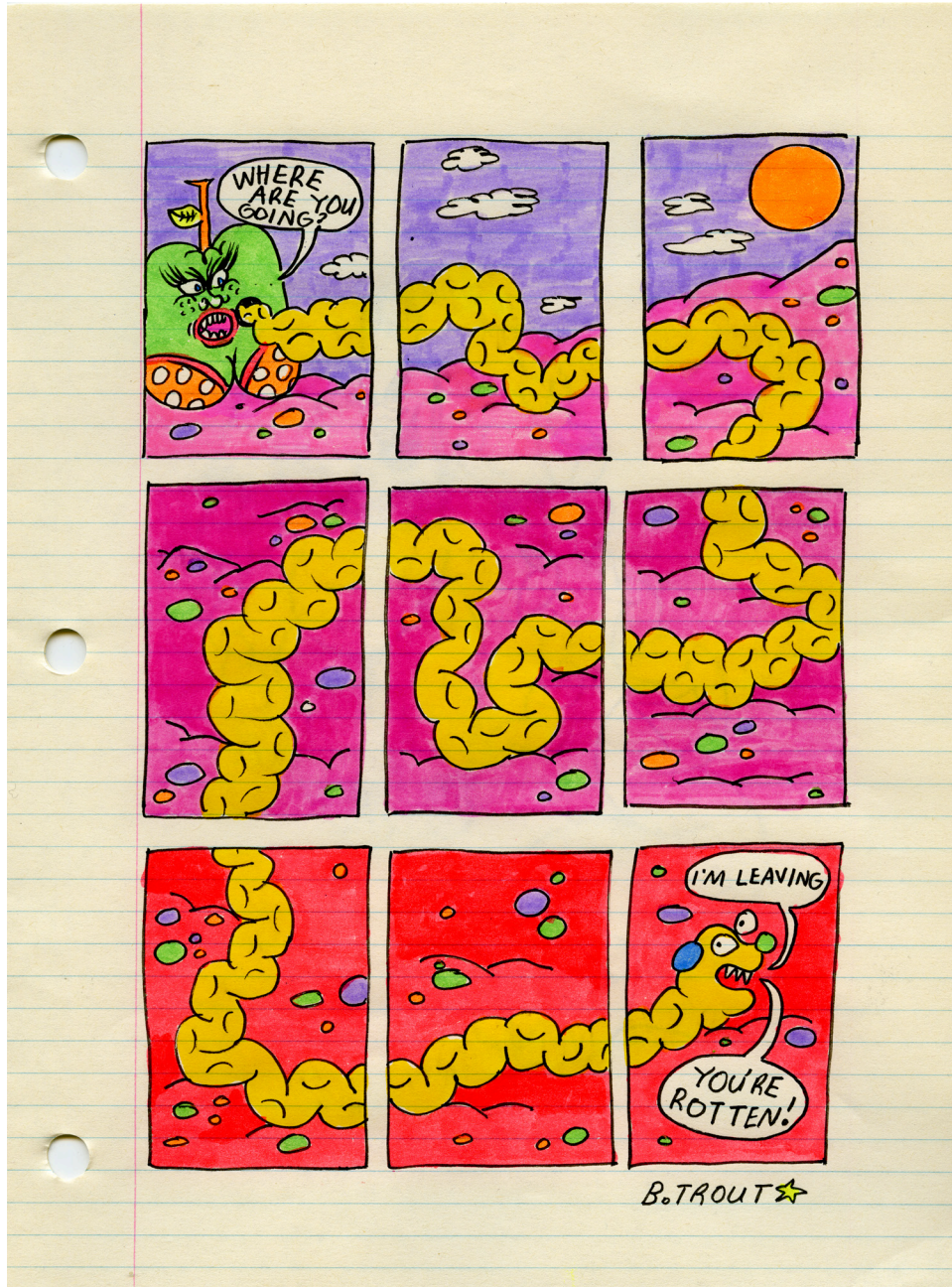


**Grace Wirzba**  
Rub Tight, 2021  
Pencil crayon on bristol board  
Collection of the artist

Curated by Genevieve Farrell, Esplanade Art & Heritage Centre, TREX Southeast (Region 4)

Pretend Foraging in Sleeved Blankets presents 13 drawings and 8 mini quilts by the Lethbridge based artist Grace Wirzba. This body of highly imaginative and colourful artwork draws from a long-term project the artist developed around a selection of objects from the Galt Museum and Archives collection. In a game of telestration with friends and strangers, Wirzba asked participants to create artistic responses to archival objects, which she in turn translated to new drawings and textiles of her own. Through this process, the artist explores methods of storytelling and myth making that have taken place in the domestic setting over generations. Transforming historical objects once found inside the homes of prairie dwelling people, into whimsical re-interpretations on paper and fabrics, this quirky exhibition is like cozying up in a warm blanket to listen in on a fantastic tale.

# STRANGE & KNOWN PLACES



**Bridget Trout**  
Bad Apple, 2021  
Marker and ink on paper  
Collection of the artist

# ABOUT THE EXHIBITION

10 artists  
16 artworks  
2 didactics  
2 crates  
32 running feet

AVAILABLE PERIODS:  
6 - 10

Co-Curated by Genevieve Farrell and Kira Vlietstra and organized by the Esplanade Art & Heritage Centre, TREC Southeast (Region 4)

Strange & Known Places is a collaborative curatorial project featuring the work of ten artists based in or with strong ties to Medicine Hat. The exhibition's title reflects on the familiar geography that ties these artists together (Known Places) and the overarching use of personal mythology or an exploration of lesser-understood aspects of the human experience (Strange Places). The exhibition presents over 30 artworks in a range of materials including textiles, performance, leather work, blown glass, painting, drawing, and video. The included artworks envelop a wide range of enthusiasms, curiosities, and passions, offering audiences a chance to see the world in surprising and affecting new frames. Works by each artist will be reproduced as posters that will be available for audiences to take home as a token of the exhibit and celebration of local talent found in the city.



**Chantel Schultz**  
Entanglements 1, 2020/21  
Graphite on velum  
Collection of the artist



**Cutis Windover**  
Fiction and Curse, 2021  
Film  
Collection of the artist

