



Amber Azcorra

looking inside/adentro

In the past year, I have had the opportunity to participate in two artist residencies, one with TREX, both hosted at the Society of Northern Alberta Print-Artists, where I have explored my project: *looking inside/adentro*. The exhibition *looking inside/adentro*, is an exploration of the human emotional experience. It is a visual investigation, a research method in its own right.

Through gestural etches and photolithography methods of printmaking, I aim to juxtapose images of the mundane with visceral representations of our internal selves. This project is a testament to the depth of our emotions, a visualization of what they could look like within us. This project is a tribute to the vibrant, intense experience of being alive.

Ambar Azcorra is a multidisciplinary artist from Puerto Morelos, Mexico, currently based in Edmonton, Canada. She is a graduate student from the University of Alberta's Bachelor of Fine Arts and Design programme. Through the practices of printmaking, photography, drawing, and ceramics, she explores the themes of identity, surrealism, consciousness, and the human experience. She works with personal and intimate themes from her experiences to create a dialogue between the viewers, the artist, and the art.