



This show is about my favorite feathered friends and of course one furry one. My Alexandrian is about 10 years old and is a wonderful companion and a real comedian. Our yard is full of birds all year round and they are so entertaining. We had a swallow couple that came every year and even though they always chose the same birdhouse I would see them arguing about the one they wanted. I love watching all the interactions. The babies seem to be hungry and screaming all of the time. It is funny how they can be as big as their parents and will sit on the side of the feeder with their mouths wide. Of course, the adults indulge them. I was aiming for a lively active show and I feel that the magpies are a good example. The house wren chasing his food and the interactions of some of the others tell a short story.

Most of the photos that I use are from wonderful photographer friends but I took an amazing trip with three other artists to Newfoundland and I was lucky enough to capture the ravens hanging out in the misty morning. The three tiles in the show are an example of using different skills together. The body is of course clay and I have used block prints that I designed for the images. These are finished with oil paint but as a rule I would use glazes.

I have been painting my whole life and never run out of inspiration. I work in oil and acrylic. Birds, animals and people are my favourite subjects to paint. For almost 20 years I have been teaching adults and children painting, drawing and sculpture. I find that not only am I sharing what I know but I am always inspired by the creativity and skill of my students.