

Welcome to the 2023-2024 Travelling Exhibitions Northwest Program! Below you'll find some quick, helpful descriptions of what the program is and why it could work for your space.

WHAT is the *Travelling Exhibitions (Trex) Program?*

The Alberta Foundation for the Arts (AFA) has supported a provincial travelling exhibitions (Trex) program since 1981 to provide as many communities as possible across Alberta with the opportunity to see high calibre visual art exhibitions. Exhibition themes are varied to suit every audience, with historic and contemporary artwork in a wide range of media. Each exhibition comes with an educator's guide that provides exhibition details, curriculum connections, creative lesson plans, and relevant historical information. Exhibitions are designed for ease of handling and may be displayed in different ways depending on the type and amount of space available.

WHO is *Trex* for?

Trex partners with community venues including schools, libraries, theaters, archives, museums, community centres, tourism centres, hospitals and health centres. For a list of some of our previous venue partners, see the reverse side of this page. Trex shows are designed to be adapted to different spaces, and to be incorporated into community programming and school lesson plans easily.



From the exhibition *Real Women* at Grimshaw Municipal Library

WHY book *Trex* programs?

A large goal of the Trex program is to deliver engaging art experiences directly into communities, especially those outside of major city centres, with minimal cost to the venues. Exposure to art has immense social and cultural benefits for communities, including encouraging literacy, illuminating new social perspectives, promoting curiosity and higher learning, supporting general well-being, nurturing volunteerism and community caring, creating inter-cultural dialogue, and strengthening quality of life. Trex educational guides offer further avenues of community engagement and learning as well. See statements from our previous venue on the reverse side.

HOW do bookings work?

The Trex program covers almost all costs associated with the exhibitions, including shipping and insurance. There is only a 75\$ administrative fee for each month-long exhibition booking. This year we have 15 diverse exhibitions to choose from, which can be found in the 2023-2024 Trex NW booking catalogue. To book an exhibit, simply fill in the request form located at AGGP.CA and email it to Curator/Manager Jamie-Lee Cormier at jamie-lee@aggp.ca



From the exhibit *Tyler Los Jones: A Slow Light*, at Grande Cache Tourism and Interpretive Centre

Statistics and Further Details on TRES Northwest

Some of TRES NW Previous Venues Include:

Dawson Creek Art Gallery, Dawson Creek; Elmworth Community Library, Elmworth; Fort Vermilion Library, Fort Vermilion; Fox Creek Library, Fox Creek; Grande Cache Tourism & Interpretive Centre, Grande Cache; Grande Prairie Public Library, Grande Prairie; Grimshaw Library, Grimshaw; Hinton Library, Hinton; Jasper Community Habitat for the Arts, Jasper; Kinuso Municipal Library, Kinuso; Kiwanis Performing Arts Centre, Dawson Creek; La Glace Municipal Library, La Glace; Mackenzie Crossroads Museum & Visitors Centre, High Level; Northern Addictions Centre, Grande Prairie; Peace River Municipal Library & Art Gallery, Peace River; Rotary Club of Slave Lake Public Library, Slave Lake; Saddle Hills County Office, Spirit River.

TRES programs are viewed by over 500,000 people annually across the province.

“Love, Love, Love having the opportunity to have Elsa Robinson in our school for a workshop! So much excitement and engagement from the students when they knew they would meet one of the artists. The exhibition was a fabulous jump off for Black History Month Lessons in the classroom. We are thankful for the opportunity to bring authentic voice and personal connection through each artist’s work.”

(About TRES Bring a folding chair... 2022/23)

“Love having the opportunity for rural kids to have art come to them. Teachers had the opportunity to have discussions about the artists and art and lead their classes in projects with the works.”

(About TRES Adornment 2022/2023)

“We really love that the artist’s sculptures were also sent as part of the display. Having the opportunity to view them in person made it feel more like we were participating in his art and the experience.”

(About TRES Nameless Boy who gave his name to Sunday (2022/23))