

Welcome to the 2021-2022 Travelling Exhibitions Northwest Program! Below you'll find some quick, helpful descriptions of what the program is and why it could work for your space.

## **WHAT** is the *Travelling Exhibitions (Trex) Program*?

The Alberta Foundation for the Arts (AFA) has supported a provincial travelling exhibitions (Trex) program since 1981 to provide as many communities as possible across Alberta with the opportunity to see high calibre visual art exhibitions. Exhibition themes are varied to suit every audience, with historic and contemporary artwork in a wide range of media. Each exhibition comes with an educator's guide that provides exhibition details, curriculum connections, creative lesson plans, and relevant historical information. Exhibitions are designed for ease of handling and may be displayed in different ways depending on the type and amount of space available.

## **WHO** is *Trex* for?

Trex partners with community venues including schools, libraries, theaters, archives, museums, community centres, tourism centres, hospitals and health centres. For a list of some of our previous venue partners, see the reverse side of this page. Trex shows are designed to be adapted to different spaces, and to be incorporated into community programming and school lesson plans easily.



From the exhibition *Real Women* at Grimshaw Municipal Library

## **WHY** book *Trex* programs?

A large goal of the Trex program is to deliver engaging art experiences directly into communities, especially those outside of major city centres, with minimal cost to the venues. Exposure to art has immense social and cultural benefits for communities, including encouraging literacy, illuminating new social perspectives, promoting curiosity and higher learning, supporting general well-being, nurturing volunteerism and community caring, creating inter-cultural dialogue, and strengthening quality of life. Trex educational guides offer further avenues of community engagement and learning as well. See statements from our previous venue on the reverse side.

## **HOW** do bookings work?

The Trex program covers almost all costs associated with the exhibitions, including shipping and insurance. There is only a 75\$ administrative fee for each month-long exhibition booking. This year we have 13 diverse exhibitions to choose from, which can be found in the 2021-2022 Trex NW booking catalogue. To book an exhibit, simply fill in the request form located on Page 23 (or on [AGGP.CA](http://AGGP.CA) -- travelling exhibitions) and email it to Curator/Manager Robin Lynch at [robin@aggp.ca](mailto:robin@aggp.ca)



From the exhibit *Tyler Los Jones: A Slow Light*, at Grande Cache Tourism and Interpretive Centre

# Statistics and Further Details on TRES Northwest

## Some of TRES NW Previous Venues Include:

Dawson Creek Art Gallery, Dawson Creek; Elmworth Community Library, Elmworth; Fort Vermilion Library, Fort Vermilion; Fox Creek Library, Fox Creek; Grande Cache Tourism & Interpretive Centre, Grande Cache; Grande Prairie Public Library, Grande Prairie; Grande Prairie Regional Hospital Foundation, Grande Prairie; Grimshaw Library, Grimshaw; Hinton Library, Hinton; Jasper Community Habitat for the Arts, Jasper; Kinuso Municipal Library, Kinuso; Kiwanis Performing Arts Centre, Dawson Creek; La Glace Municipal Library, La Glace; Mackenzie Crossroads Museum & Visitors Centre, High Level; Northern Addictions Centre, Grande Prairie; Peace River Municipal Library & Art Gallery, Peace River; Rotary Club of Slave Lake Public Library, Slave Lake; Saddle Hills County Office, Spirit River;

**TRES programs are viewed by over 500,000 people annually across the province.**

## Venue Statements:

"Students and staff thoroughly enjoyed the photographs. Some of which made connections to something they didn't know before. It pushed some to reach deeper into their imagination. A wonderful exhibition!"  
(About TRES In the Moment, 2019/2020)

"We feel very fortunate to have access to these art exhibits, they bring our library up to the next level, and when they come down our walls feel empty. Thank you for this opportunity."  
(About TRES Real Women 2019/2020)

"We advertized for the Home Schoolers to come have a look, promoted the curriculum and scavenger hunt... We are getting our community trained to watch for exhibits and we are getting busier, so are super happy to be able to display art from (TRES)" (About TRES Lure 2019/2020).

The TRES NW program is generously sponsored by KMSC Law LLP

