



On the Current Series: To the Marrow

Forouzan Afrouzi

In this series, disrupted images of human anatomy—such as flesh, muscle, and bone—are presented through two-dimensional works and semi-polyhedral sculptures. The forms are stretched, torn, and fragmented, evoking both physical and psychological suffering.

In the Persian language, expressions such as “the pain has reached my skin and bones” or “it throbs to the marrow” refer to the intensity of inner psychological pain. These phrases have shaped the visual and emotional tone of the work.

Some pieces are constructed on multi-faceted geometric surfaces, adding to the sense of disjointed physicality.

With the ongoing crisis and war in Iran, the works carry a more personal and emotionally charged meaning. For those separated from their loved ones, the pain is not only remembered—it is embodied.

Artist Statement:

Forouzan Afrouzi (b. 1993, Iran) is a visual artist with a BA and MA in Fine Arts from the University of Tehran. She is currently based in Canada.

Her work has often focused on organic forms—mainly human body organs—using mediums such as drawing and sculpture. Abstract representations of flesh and internal structures are used to explore themes of fragmentation, pain, and the human condition.