PROGRAM GUIDE

FEATURED EXHIBTIONS:

George Little Child - Here I am, can you see me?

Organized by the Art Gallery of Alberta
Curated by MJ Belcourt Moses

April 7 - July 11

This exhibition will show the pride, strength and beauty of First Nations people and cultures with the artist's goal to contribute to the betterment of mankind. Giving remembrance, recognition, honour and validation to the thousands of innocent children that nobody is able to recognize as they stand amongst their fellow residential school students in the photographs… these children are finally acknowledged, and work begins to recognize and remember these lost souls.

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Printed Textiles from Kinngait Studios

Organized and circulated by the Textile Museum of Canada

May 26 - September 18

Printed Textiles from Kinngait Studios presents the little-known story of a group of Inuit artists and printmakers who produced a collection of graphic textiles in Kinngait, (Cape Dorset, Nunavut) in the 1950s and 60s – a period of social change that disrupted traditional language and relationships to the land.
Made for interior décor during a period when artist-designed textiles were popular in North America and Europe, these mid-century designs depict legends, stories, and traditional ways of life. They provide vital points of connection between contemporary Inuit community members and the creativity and resourcefulness of previous generations.

Sock Monkey Scenarios
Thomas Anfield

Curated by Sabine Schneider, Curator, Learning

June 16 - October 9

In *Sock Monkey Scenarios* Vancouver-based artist Thomas Anfield explores in his paintings the labyrinth-like and tangled conditions of being human through the symbol of the beloved Sock Monkey. Inviting us into his carefully choreographed scenes, Anfield's Sock Monkeys look curiously familiar as we encounter them in universal human spheres by themselves, or in relationship with each other evoking both, immediate self-reflection as well as imagined realities.

FREE 1.5 HR ART PROGRAM

This program includes a facilitated tour with a take-home hands-on art project inspired by current exhibitions.Hands-on art projects emphasize a contemporary mixed-media approach. The projects are age-appropriate and based on the principles and elements of art and design. These experiential components allow for student's own experience of the exhibitions to be enhanced and grounded.

INTEGRATED ARTS RETREAT

Enjoy the day with your students at the Art Gallery. This custom-designed educational initiative allows for an extraordinary experience of making and sharing art in a nurturing environment. Engagement with our current exhibitions and take-home hands-on art projects are included as suitable to your group.

Duration: All day, as agreed with Art Gallery of Grande Prairie's Curator, Learning.

Includes all art material and facilitation costs (60$)

Max. of 20 students per group.

ART GALLERY of GRANDE PRAIRIE

Whether you wish to book an Art Program or Integrated Art Retreat, please e-mail sabine@aggp.ca or call (780) 357-7480.
For more information visit our website at aggp.ca.