

# PROGRAM GUIDE

Spring 2024

Art Programs & Guided Tours



## FEATURED EXHIBITION

### ***The Unmakers***

**Kim McCollum**

February 29, 2024 - June 30, 2024

Kim McCollum is a multidisciplinary artist based in Treaty 6 territory (Edmonton, Alberta). Working in a variety of mediums, including painting, collage and textiles, weaving is at the heart of her practice. In 2019, she co-founded a collaborative weaving studio called Gather Textiles, and has created a remarkable community, emphasising teaching and learning between a diverse pool of makers. The generous energy and exchange fostered by McCollum's shared weaving studio influences all aspects of her practice.

At the core of McCollum's work is the grid: an essential structure prevalent in our everyday world. In her earlier work from 2021, McCollum represents the grid as a reference to weaving, highlighting the detailed work that goes into each stitch. The resulting compositions are meticulous abstractions, with a nod to textile patterns. Here, McCollum points out the often unseen labour involved in weaving, and makes it visible through enlarging the process in her abstract paintings.

In *The Unmakers*, McCollum expands on her use of the grid by exploring its narrative capacity. Building off of her interest in weaving-based abstractions, she playfully disrupts the grid. The new body of work presents figures who emerge from this structure. They are busy (un) making their own world. With a lighthearted approach, McCollum presents curious scenarios, like figures blowing bubbles, warping the grid, suggesting new forms of language, communication and exchange. In McCollum's pieces, hands are frozen mid-gesture, holding fragments of patterned swatches. Eyes are squinted sharply in concentration, carefully considering their next move. In *The Unmakers'* world, the protagonists are feminine, joyfully and carefully, proposing alternative possibilities for the future.



*Grid Maker, Acrylic and Oil on Canvas, 2022.*

**“At the core of McCollum’s work is the grid: an essential structure prevalent in our everyday world.”**

**- Jessica Groome**

Curated by Jessica Groome.

### SHARING THE ART EXPERIENCE

The Art Gallery of Grande Prairie’s educational programs aspire to be comprehensive and inclusive of all community members. Our goal is to provide access to contemporary and historical visual arts for all, regardless of age, mobility and financial capacity. Unique programs serve as a flagship for the Art Gallery as they provide context and meaning to viewers and enable them to understand art forms from a personalized perspective.

### FACILITATING THE ART EXPERIENCE

Engaging with the works in AGGP’s current exhibitions, students practice careful observation skills and learn about interpreting a work of art. Interactive activities in response to the exhibition in the gallery space are often part of an Art Gallery visit. Hands-on take-home projects are a great way to ground and enhance student’s own art experience. Principles and elements of design are emphasized and integrated in AGGP’s educational programming.

## Option 1: 1 Hour Program

Groups who spend one hour at the Art Gallery of Grande Prairie often combine visiting the Art Gallery of Grande Prairie and the Grande Prairie Public Library at the same time. It is particularly beneficial when two groups from one organization visits the Montrose Cultural Centre at once because they can alternate between both institutions: while one group enjoys a tour of the Library, the other group appreciates the art showcased at the Art Gallery. That way they learn about two important community resources at the same time!

Cost: Free

- Program only available during gallery hours.
- A minimum of a half an hour break is required between booked groups.

To reserve an elementary library tour, please e-mail [info@gppl.ca](mailto:info@gppl.ca) or call the Information Desk at (780) 357-7435. The Library information desk will be able to direct your request to their coordinator.



## Option 2: 1.5 Hour Program

This is the minimum time to combine a facilitated tour with a take-home hands-on art project inspired by current exhibitions. Hands-on art projects emphasize a contemporary mixed-media approach. The projects are age-appropriate and based on the principles and elements of art and design. These experiential components allow for student's own experience of the exhibitions to be enhanced and grounded.

Cost: Free

- Program only available during gallery hours.
- A minimum of a half an hour break is required between booked groups.

## Option 3: 2 Hour Program

This program is similar as 1.5 hour interpretive program. It, however, allows for more time to complete the artworks or to see another exhibition. This program concludes with an appreciation of the artworks students have created in response to one of Art Gallery of Grande Prairie's current exhibitions.

Cost: Free

- Program only available during gallery hours.
- A minimum of a half an hour break is required between booked groups.



## Option 4: Integrated Arts Retreat

Enjoy the day with your students at the Art Gallery. This custom-designed educational initiative allows for an extraordinary experience of making and sharing art in a nurturing environment. Engagement with our current exhibitions and take-home hands-on art projects are included as suitable to your group. Duration: All day, as agreed with Art Gallery of Grande Prairie's Learning Department.

Cost: \$ 80 per group

Includes all art material and facilitation costs.

Max. of 20 students per group.

- Program only available during gallery hours.
- A minimum of a half an hour break is required between booked groups.

Please Note: 1 (teacher/adult) : 10 (student) ratio is required for all School and Community Groups visiting the Art Gallery of Grande Prairie.

# The Carlstrom Family Green Space

The Green Space is an interactive gallery and self-directed studio space where visitors can enjoy responding to the Art Gallery's exhibitions through free, self-directed art projects that are designed to encourage reflection, creativity and inspiration.

The Art Gallery of Grande Prairie (AGGP) has received a generous donation and long-term commitment dedicated to The Green Space from the Carlstrom family of Grande Prairie. In December 2014, the space was renamed The Carlstrom Family Green Space.



## Supported by

These programs are all generously supported by ATB Financial. Without their generosity we would not be able to provide such excellent programming. Thank You ATB!



## Contact Us

Whether you wish to book a guided or self-guided tour or a facilitated art program, please e-mail [garry@aggp.ca](mailto:garry@aggp.ca) or call Garry Bradley at (780) 357-7480 and provide us with the following information a minimum of 2 weeks in advance:

- Organization's name
- Contact person's e-mail and phone number
- Requested date, time and duration of your visit
- Alternative date and time of your visit
- Number of visitors in your group
- Please specify grade level or age of your group members if you are coming with a school or community group under the age of 18.

Information on the Art Gallery of Grande Prairie's current exhibitions and upcoming events can be found on our website and Facebook page.

# FREE ADMISSION



#103, 9839 – 103 Avenue  
Grande Prairie, Alberta T8V 6M7  
Located in the Montrose Cultural Centre  
PH: (780) 532-8111 / FAX: (780) 539-9522  
EMAIL: [info@aggp.ca](mailto:info@aggp.ca)

## HOURS

Sunday	1 pm – 5 pm
Monday	Closed
Tuesday	10 am – 6 pm
Wednesday	10 am – 6 pm
Thursday	10 am – 9 pm
Friday	10 am – 5 pm
Saturday	10 am – 5 pm
Holidays	Closed

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