

ANNUAL

2016 / 2017

REPORT

ART GALLERY of GRANDE PRAIRIE

Cover image / *The Flood* / Sean Caulfield

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MESSAGE FROM THE CHAIR OF THE BOARD

Kendra Davis



It is not uncommon for a guest to visit the Art Gallery of Grande Prairie for the first time and exclaim that they are surprised that such a building and institution exists in Grande Prairie. It has been a great honour to be Chair of the Prairie Gallery Society that governs the Art Gallery of Grande Prairie for the last three years. As my time on the Board is ending, please allow me to draw your attention to the people and organizations that contribute to the success of the Gallery.

The City of Grande Prairie continues to be an incredibly generous funder. The Gallery has been privileged to have both operational and facility support provided by the City. We are grateful for the relationships established with the Mayor and Council Members.

The Gallery has also received significant considerations from the County of Grande Prairie, the Municipal District of Greenview, and the Alberta Foundation for the Arts; and we are thankful that these funding organizations have found value in the work of the Art Gallery of Grande Prairie. The Gallery continues to bring the art experience not just to the residents of the city of Grande Prairie, but to many surrounding areas. We are privileged to have extraordinary artists in the Peace region, and many have chosen to contribute to and support the Art Gallery of Grande Prairie. Thank you to this gracious community, who give of themselves and their time and work, time and time again. Your support is such an encouragement.

Corporate and personal sponsorships play a large role in funding exhibitions and events at the Gallery. There are many individuals who have donated on their own or with their company to bring choice programming and experiences to all of the Gallery's visitors. Thank you.

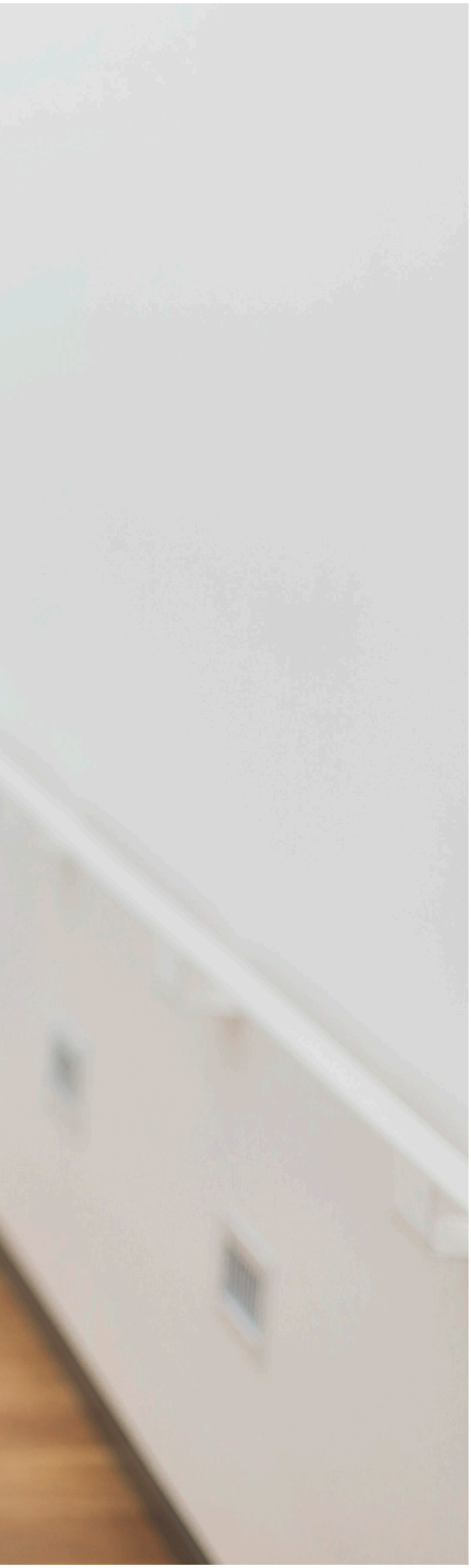
I have been surrounded by a Board of dedicated professionals who have worked diligently to govern the Gallery. They have shown perseverance as the Board and Gallery have navigated through the past few years.

The Staff of the Art Gallery of Grande Prairie have been remarkable through these last few years – they are the bond that holds the Gallery together. I have confidence that the Gallery will continue to progress under Executive Director Jeff Erbach and look forward to seeing the advancement under his management.



MESSAGE FROM THE EXECUTIVE DIRECTOR

Jeff Erbach



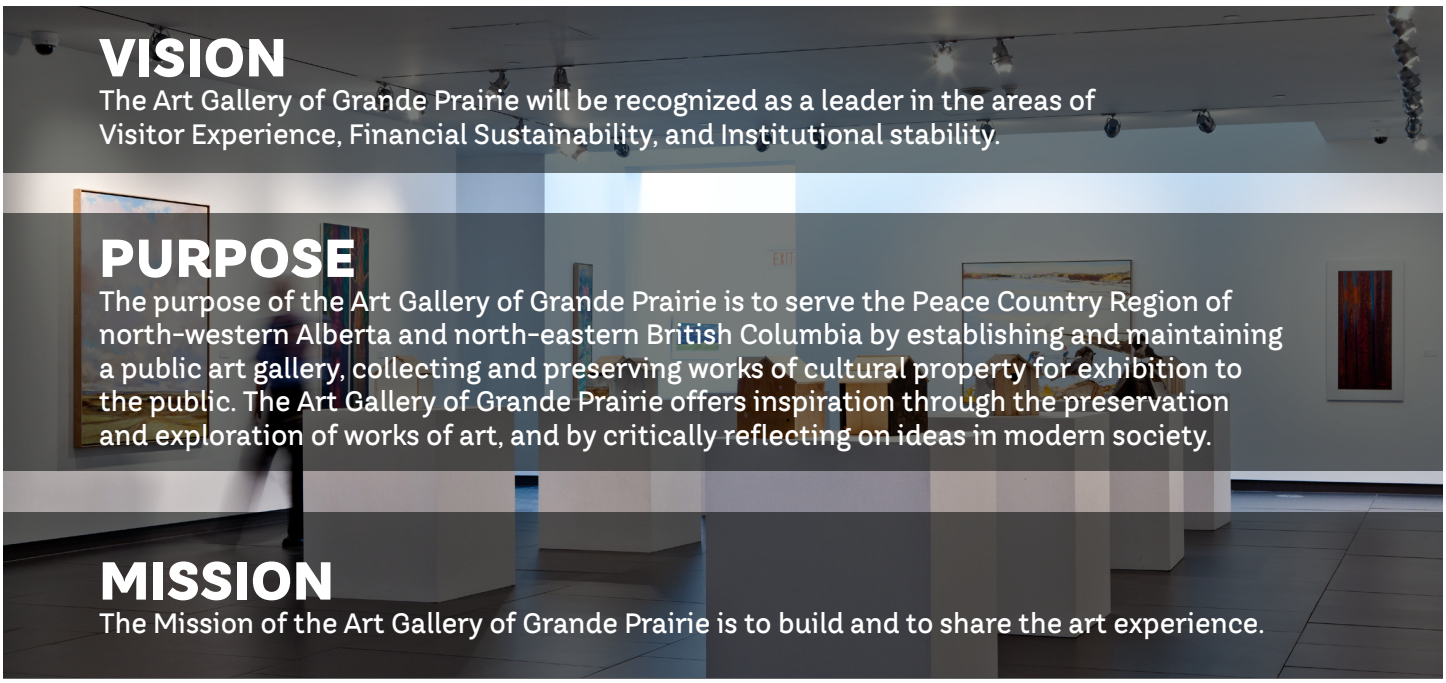
In February, 2016, I relocated to Grande Prairie to begin work at the Gallery. This was the tail end of the 2016/17 year, but what was immediate to me was the incredible dedication and commitment on behalf of the Gallery's partners, funders, donors, volunteers, staff and the broad community support for the Gallery and its mission.

For the 2016/17 year, the organization remains in a strong and stable financial position, able to meet its daily challenges and to tackle some large-scale projects, like the continued touring of *A Sublime Vernacular: the Landscape Paintings of Levine Flexhaug*. The facility offers exciting opportunities in the Arts, and our programming balance of local, regional, and national/international artists showcased our commitment to emerging local talent while exhibiting unique and challenging works that otherwise would not be seen in our District and County.

Of course, the community is at the heart of everything we do, and all of the trends were positive. Attendance continued to grow for all of our distinctive services, from our Gallery exhibitions through to our programs and learning opportunities. By most measures, the year was a success and saw the Gallery well positioned to advance its reputation. It also signals that the Gallery must be adaptive and resilient to the pressures of growth while still delivering on meaningful cultural, social and economic benefits that are the earmarks of a lasting, vibrant organization.

I'm excited for the future and for what we've already been accomplishing since the close of our 2016/17 year. You'll be seeing some exciting changes to your experience as a visitor, and more opportunities to associate with us in building the type of community we're all proud to call home.

Through this year, the Board of Directors worked to strengthen the Gallery's core operations and sustainability by dedicating itself to developing some core statements which could guide the organization in its work. These statements, of Vision, Purpose and Mission, along with both Curatorial and Collections Mandates, served to focus the efforts of staff, budget and the necessity of more detailed policies into the future.



VISION

The Art Gallery of Grande Prairie will be recognized as a leader in the areas of Visitor Experience, Financial Sustainability, and Institutional stability.

PURPOSE

The purpose of the Art Gallery of Grande Prairie is to serve the Peace Country Region of north-western Alberta and north-eastern British Columbia by establishing and maintaining a public art gallery, collecting and preserving works of cultural property for exhibition to the public. The Art Gallery of Grande Prairie offers inspiration through the preservation and exploration of works of art, and by critically reflecting on ideas in modern society.

MISSION

The Mission of the Art Gallery of Grande Prairie is to build and to share the art experience.

17% ▲ *ANNUAL VISITATION*
25,500

17% ▲ *VISITORS TO TRAVELLING EXHIBITIONS (TREX PROGRAM)*
156,107

5% ▲ *PARTICIPANTS IN GALLERY LEARNING ACTIVITIES*
10,758

32% ▼ ***VOLUNTEERISM*** | 37 volunteers

Contributing at least 925 hours (↓18%)

57% ▼ *VISITS TO THE WEBSITE*
15,802

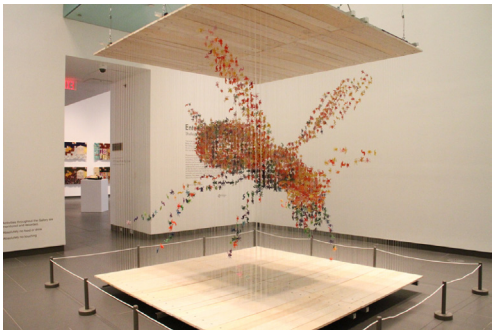
6% ▲ *UNIQUE VISITS*
13,185



“Magnificent gallery.
Wonderful, thought provoking exhibits.”

“An ‘open minded’ building – opening many minds!”

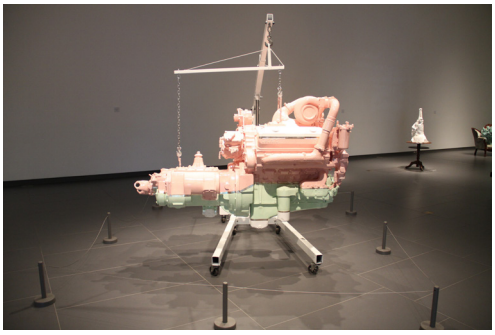
“Thank you for such a wonderful variety of art and artists.”



Shelley Ouellet
Entomology



Karl Mattson
Life Pod - Vessel



Clint Neufeld
Screaming Jimmy, the first time we met in that field I knew you were the one.



A Sublime Vernacular: The Landscape Paintings of Levine Flexhaug

EXHIBITIONS AND COLLECTIONS

Message from Doug Wills
Associate Curator / Interim Director

The Art Gallery of Grande Prairie undertook an ambitious schedule of exhibitions in 2016 - 2017. In March Shelley Ouellet traveled to Grande Prairie to orchestrate the installation of her popular Alberta Foundation for the Arts piece, *Entomology*. Nearly 10,000 rubber bugs hung from a metal grid below the glass bridge in Gallery 3 to form one enormous insect. The Mattson's (Emilie, Karl, and Dean) transported fragile sculptures of glass, paper, and cow placenta and huge, repurposed metal storage containers from Rolla, BC.

In the summer, Clint Neufeld delivered his exhibition of cast ceramic, life-size car and truck engines along with their untraditional supports including chaise lounges and antique side boards.

Fall saw the return of the Gallery's own national touring exhibition *A Sublime Vernacular: The Landscape Paintings of Levine Flexhaug*. Nearly 460 paintings were on display and guest curators Nancy Tousley and Peter White were in attendance and conducted a 5-person panel discussion the day after the opening.

Edmonton artist Sean Caulfield was at the Gallery late-December to assist with his large-scale, multi-paneled piece *The Flood*. Thirty feet long and twenty feet high, the piece captivated gallery visitors with both its content and scale.

All the exhibitions were possible with commitment to excellence by the artists and ongoing support of the Grande Prairie and Peace region community.

GALLERY EXHIBITIONS

Spring (Mar 4, 2016 – May 22, 2016)
Emilie, Dean, and Karl Mattson / *The Expedition*
Shelley Ouellet / *Entomology*
Richard Boulet / *Residuals for a one in five*
Kane Gray / *Burning Bridges*
Lycia Trouton / *The Linen Memorial*

Summer (June 3, 2016 – Aug 22, 2016)
Clint Neufeld / *Me Upon My Pony On My Boat*
Cal Lane / *Reducing Judgements*
Deb Courvoisier / *A Conspiracy*
Edward Bader / *Galt Gardens* (TREX)

Autumn (Sept 9, 2016 – Dec 11, 2017)
A Sublime Vernacular: The Landscape Paintings of Levine Flexhaug
Marc Courtemanche: Unstylized Artisan – The Crafting of Still Life
Blair Brennan / *White Nurse* (TREX)

Winter (Jan 6, 2017 – Apr 16, 2017)
Sean Caulfield / *The Flood – Landscapes In The Approaching Present*
Jude Griebel and Tammy Saltz / *Unfamiliar Selves*
Suzanne Sandboe / *A Little Bit of Country*
Print Me Baby...One More Time / from the Art Gallery of Grande Prairie Permanent Collection

EXHIBITED ARTISTS



TOURING EXHIBITIONS

A Sublime Vernacular: The Landscape Paintings of Levine Flexhaug.

This nationally touring exhibition, curated by Nancy Tousley and Peter White and organized by the Gallery, brings together nearly 460 pieces of work from this passionate, dedicated Canadian artist. Over its 2-year tour the exhibition visited the following venues:

Mackenzie Art Gallery / Regina, SK

ACAD - Illingworth Kerr Gallery / Calgary, AB

Art Gallery of Grande Prairie / Grande Prairie, AB

Rodman Hall Art Gallery / St. Catherines, ON

Contemporary Art Gallery / Vancouver, BC



PUBLICATIONS

Joe Fafard: Retailles

In conjunction with the Moose Jaw Museum and Art Gallery and Art Gallery of Swift Current touring exhibition by the same name (in collaboration with Burnaby Art Gallery, Esplanade Arts and Heritage Centre, Strathcona County Art Gallery @ 501, Yukon Arts Centre and Art Gallery of Grande Prairie).



Text / Terrence Heath

Photography / Gabriela Garcia-Luna

Publisher / Moose Jaw Museum and Art Gallery / Art Gallery of Swift Current

Catalogue Design / Bradbury Branding & Design Inc.

ISBN / 978-1-927516-11-9

PERMANENT COLLECTION

The Art Gallery of Grande Prairie's Permanent Collection currently stands at approximately 750 works of art, almost exclusively created in Alberta in the mid to late 20th Century. Designated as a 'Category A' Institution by the Movable Cultural Properties Directorate of Canadian Heritage, the Gallery is permitted to receive art donations of outstanding significance and national importance due to our strict climate, safety and security controls. In this year, we were fortunate enough to acquire a diverse range of pieces through our donations policy and are incredibly grateful to all the artists, collectors and donors who contributed to the Collection.

2016/2017 Acquisitions

Donor / Phillip Woolf - 2016
Artist / Phillip Woolf
Title / *Lost at Sea/Ocean, Lost at Sea/Moon* (Diptych)
Year / 2012-2015
Media / Oil and wax on panel
Dimensions / 122 x 304.8 cm and 122 x 122 cm

Donor / Graham French - 2016
Artist / Graham French
Title / *Hermaness #1, Shetland, Scotland*
Year / 2016
Media / Photograph print (edition 1/10)
Dimensions / 43.2 x 91.4 cm (sight) framed; glass

Donor / Ron Kostyniuk – January 2016
Artist / Ron Kostyniuk
Title / *Relief Structure - Rod Series*
Year / 1969
Media / Enamel on mixed substrate
Dimensions / 71.1 x 61 x 10 cm

Donor / Ron Kostyniuk – January 2016
Artist / Ron Kostyniuk
Title / *Relief Structure – Horizon Series*
Year / 1982
Media / Enamel on Plexiglas and fibreboard
Dimensions / 50.8 x 61 x 71.1 cm

Donor / Ron Kostyniuk – January 2016
Artist / Ron Kostyniuk
Title / *Neo-Construction Game Series 'X and O'*
Year / 2005
Media / Enamel on mixed substrate
Dimensions / 129.3 x 129.3 x 15.2 cm

Donor / Ron Kostyniuk – January 2016
Artist / Ron Kostyniuk
Title / *Neo- Construction Tribute Series to Cezanne №13*
Year / 2010
Media / Enamel on mixed substrate
Dimensions / 99.1 x 95.3 x 29.2 cm;
with base: 167.6 x 95.3 x 44.5 cm

Donor / Ron Kostyniuk – January 2016
Artist / Ron Kostyniuk
Title / *Relief Structure Cube Series*
Year / 1967
Media / Enamel on mixed substrate
Dimensions / 76.2 x 86.4 x 12.7 cm

Donor / Ron Kostyniuk – January 2016
Artist / Ron Kostyniuk
Title / *Structure*
Year / 1967
Media / Enamel on mixed substrate
Dimensions / 109.9 x 73.7 x 22.9cm

Donor / Ron Kostyniuk – January 2016
Artist / Ron Kostyniuk
Title / *Lumina*
Year / 1968
Media / Enamel on Plexiglass, light systems
Dimensions / 20.3 x 71.1 x 50.8 cm

Donor / Ron Kostyniuk – January 2016
Artist / Ron Kostyniuk
Title / *Saskatchewan Road Map Series*
Year / 2003
Media / Enamel and aluminum on mixed substrate
Dimensions / 67.3 x 49.5 x 12.7 cm

Donor / Lyle Carlstrom - 2016
Artist / Peter Von Tiesenhausen
Title / *Untitled*
Year / 1985
Media / Charcoal on paper
Dimensions / 111.75 x 274.3 cm

Donor / Robert Guest – 2017
Artist / Robert Guest
Title / *Study of a Mountain Lake*
Year / 1958
Media / Ink drawing
Dimensions / 54.6 x 71.1 cm

Donor / Robert Guest – 2017
Artist / Robert Guest
Title / *Wapiti River Freeze Up in Late November*
Year / 2011
Media / Drawing
Dimensions / 40.5 x 53.5 cm

Selected recent acquisitions



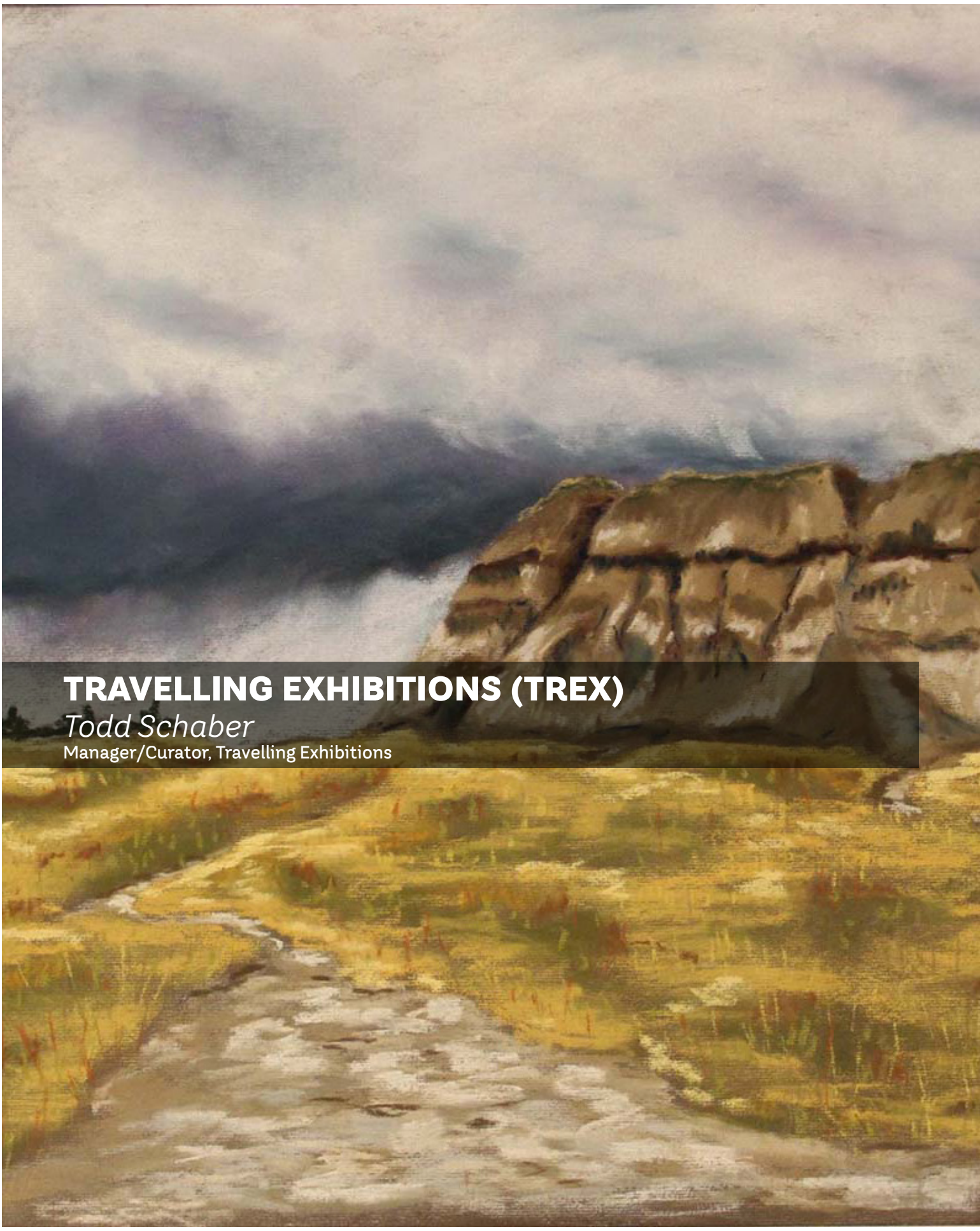
Robert Guest
Study of a Mountain Lake



Robert Guest
Wapiti River Freeze Up in Late November



Ron Kostyniuk
Neo-Construction Game Series 'X and O'



TRAVELLING EXHIBITIONS (TREX)

Todd Schaber

Manager/Curator, Travelling Exhibitions



Naomi Deutekum
The Sentinal

The Alberta Foundation for the Arts (AFA) has supported a provincial travelling exhibition program since 1981. The mandate of the AFA Travelling Exhibition Program is to provide every Albertan with the opportunity to enjoy visual art exhibitions in their community.

Three regional galleries and one arts organization coordinate the program for the AFA in the province of Alberta.

This program has been highly successful and sought after over the years. The exhibitions book up quickly and this past year was no exception. With 15 individual exhibitions on view for a total of 85 time slots this past year and with 98% of the slots booked, this program continues to be popular with both school and community venues alike. During the school months these exhibitions provide educational opportunities for school programs and curricula, as well as visual enrichment to both students and adults.

Three new exhibitions were curated last year Larissa Tiggelers *something now as different than before*, *Blair Brennan: White Nurse*, and *Kleskun Hills: Views and Viewpoints*. The latter exhibition portrays the unique badlands just east of Grande Prairie and features three local artists, Helena Mulligan, Naomi Deutekom, and Teresa Durand, which was a popular exhibition this year.

The Art Gallery of Grande Prairie is contracted by the Alberta Foundation for the Arts to manage and facilitate the program in Region 1, North Western Alberta, and has been involved with the program since the beginning. We strive to maintain the high standards the program has become known for and continue to support Alberta's talented artists.

9% ▲ ***TOTAL NUMBER OF COMMUNITIES SERVED***
24

NC ***NUMBER OF EXHIBITIONS CIRCULATED***
22 ***(no change)***

2% ▼ ***NUMBER OF INDIVIDUAL EXHIBITIONS MOUNTED***
85

2% ▲ ***NUMBER OF ARTISTS REPRESENTED***
113

5% ▼ ***NUMBER OF COMMUNITY VOLUNTEERS INVOLVED***
36



EDUCATION AND PUBLIC PROGRAMS

Sabine Schneider
Curator, Education and Public Programs



After tremendous growth in the past several years, the learning department thrived again this year as our programs continue to invite and inspire visitors of all ages and from all walks of life. We offer a well-balanced program mix to diverse audiences that is sensitive to community needs and enriches our visitors' experiences.

From April 2016 – March 2017 participation was strong with a total of 10,795 participants who joined us for 93 programs. Our existing programs that continued to flourish were The Carlstrom Family Green Space, Interpretive Programs for School and Community Groups, Art Quest, Art for the Curious, Artist Presentations, and Community Art Events. We are delighted that we have quintupled visitation in The Carlstrom Family Green Space in the past four years!

THE CARLSTROM FAMILY GREEN SPACE

The Carlstrom Family Green Space is a dedicated space to the interactive exploration of, and response to, art. Free art activities are designed to encourage reflection, creativity and inspiration in response to the exhibitions on display. This interactive and self-directed gallery space continued to be a popular destination for children, families, youth and adults to create art and be inspired. Visitors are always eager to contribute their artworks to community art projects. Transform and Repeat sparked inspiration offering visual surprises on many levels. Transform drew from both Shelley Ouellet's giant rubber bug installation *Entomology* and Deb Courvoisier's exhibition *A Conspiracy*. Also, many Flexie pop-ups came to life in the Repeat community art piece which was based on the landscape paintings by Levine Flexhaug and his exhibition *A Sublime Vernacular: The Landscape Paintings of Levine Flexhaug*.

3% ▲

NUMBER OF VISITORS

8,478

> **"Every time I have a child to babysit, I take them here! No matter what the age they always love it!"**







INTERPRETIVE PROGRAMS AND CAMPS

59 school and community groups explored current exhibitions through a tour and interactive activities. In collaboration with the Grande Prairie Public School Board we ran a series of our Art for the Curious, a program on selected Friday afternoons when the schools were out. In addition, we offered Art Quest: Form and Function, our 6 week-long half day Summer Art Camps. All students practiced careful observation skills and learned about interpreting art. Interactive activities in response to the exhibitions were part of their Art Gallery visit. Hands-on take-home projects provided a great way to ground and enhance student's own art experience. Principles and elements of design were emphasized and integrated in the Art Gallery's educational programs.

Art Quest focused on the theme form and function. Students, ranging in ages from 6-12 years old, who attended our summer camps were exposed to various art forms and techniques, such as drawing, painting, sculpture, mixed media, illustration and also installation art. Art Quest: Form and Function was all about igniting creative imagination and welcoming young artists to be a part of a lively studio environment. During the half-day camps, the instructors introduced new skills like mark making, painting with unconventional materials, and casting moulds. Students had the chance to experience the Art Gallery's current exhibitions and drew inspiration from them for their art projects. In the mixed media week, the students assembled a gigantic fishbowl full of textured underwater life. The fishbowl project gave the students an opportunity to collaborate and co-create. A special opportunity was provided during Emilie Grace Lavoie's two-day visiting artist workshop when the students created moulds of ginger and artichokes using dental alginate resulting in uniquely constructed sculptures. When the Art Gallery ended its summer camps, students were invited to celebrate their own artwork created throughout the summer months in an exciting student art exhibition.

20% ▲

NUMBER OF INTERPRETIVE PROGRAMS FOR GROUPS (SCHOOL AND COMMUNITY GROUPS)

59

"I am 22 years old. A child at heart. This place is so peaceful, calming and colorful. It has brought a smile upon my face and light into my heart. I am grateful for all."

> **“What a special space! I’m visiting from Beaumont and wish we had somewhere to go like this at home. My kids are totally engaged and having so much fun. Personally, I could sit beside this floor-to-ceiling window forever. Truly inspired.”**



Richard Boulet

ARTIST PRESENTATIONS

Artist Presentations included Artist and Curator Talks as well as Exhibiting Artist Workshops. They were scheduled in conjunction with current exhibitions and provided further insight into the influences, motivation, process and history of the artist and exhibition on display. In 2016/2017 we offered 5 artist and curator talks which were appreciated by 98 participants.

When Richard Boulet visited Grande Prairie from May 3–7, 2016 during Mental Health Week he met with five different groups. He connected with two groups of adults supported by the Canadian Mental Health Association and Alberta Health Services with whom he shared his life story and his artwork and then provided an activity based on his own work. The Art Gallery also hosted a group of high school art students and the fibre artists of the Saskatoon Lake Weaver’s Guild, as well as an artist talk where the general public met Richard and learned more about his exhibition, *Residuals for a One in Five*.

50%▼

NUMBER OF PARTICIPANTS ATTENDING ARTIST PRESENTATIONS

153



COMMUNITY EVENTS

With the goal to integrate the art experience in everyone’s life and to reach out to all community members, special community events and projects provide an opportunity to collaborate with other organizations and to celebrate our community’s creativity. In 2016/2017 the Art Gallery took part in 3 community events (Earth Day, Alberta Culture Days and Libricon), and facilitated a community art project during each event with a total of 545 participants.

47%▲

NUMBER OF PARTICIPANTS IN COMMUNITY EVENTS

545



36TH ANNUAL ART AUCTION

ARTISTS

LIVE AUCTION

Dennis Brown
Candace Sanderson
Vicki Hotte
Tanya Sedore
Marjorie Taylor
Bibi Clement
Richard Boulet
Grant Berg
Suzanne Sandboe
Art of the Peace
Shirley A. Weiss
Candice Popik
Ken Housego
Twyla Exner
Tina Martel
Carmen Haakstad
Carrie Klukas
Robert Guest
Peter von Tiesenhausen
Jim Stokes

SILENT AUCTION

Tammy Baduk
Leslie Bjur
E. Ross Bradley
Cheryl Brown
Sue Cloake
Leona Cochrane
Daniel Cole
Deb Courvoisier
Corinne Cowan
Holly Crichton
Darla Dawn Lukac
Lloyd Dykstra
Janet Enfield
Kit Fast
Jennifer Ferris
Shanda Thiessen Fuller
Ashley Gaboury
Callista Faye Gemmel
Liz Gogal
Marilyn Gourlay
Jude Griebel
Brent Knapp
Janice Kretzer-Prysunka
Lynn LeCorre
Roberta Linfield
Emily Lozeron
Vicki MacKey
Bailey Merkley
Helena Mulligan
Natalie Nikiforuk
Mary Parslow
Darcy Patterson
Cynthia Postma
Desiree Ross
Amber Shaw
Marjorie Taylor
Christie Teasdale
Sean Trostem
Noreen Vavrek
Christina Wallwork

The 36th Annual Art Auction continued a strong annual tradition of celebrating local talent while generating important operating revenue in support of the Gallery's exhibitions and programs.

A big thank you to all the contributing artists, the Committee, sponsors and volunteers who generously gave of their time and money, resulting in a net contribution of approximately $44,000 to the Gallery this year.

SPONSORS

COMMITTEE

Brandi Martin
Korreena Tucker
Candice Popik
Jeff Donald
Michelle Davidson
Kendra Davis
Carrie Klukas

EXCEPTIONAL SERVICE

Esquires Coffeehouse
Jeffrey's Café

TABLE SPONSORS

Costco Wholesale
Royal Lepage – the Realty Group
Northern Dental Hygiene Centre

GIFT IN KIND

Popik Photography
The UPS Store
Vintage Wine and Spirits
Grande Prairie Brewing Company
Affordable Elegance
Heartbeat Productions
Jordan Kanzig Art

ACKNOWLEDGEMENTS

Live Music by Chris McIntyre
Master of Ceremonies and Auctioneer / Danny Hooper
Prairie Ranger Photography
MAJ Photography
Lois Young / Gallery Ambassador

FINANCIAL STATEMENTS

Prairie Gallery Society
Financial Statements
For the year ended March 31, 2017

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Independent Auditor's Report

To the Board of Directors of
Prairie Gallery Society

We have audited the accompanying financial statements of Prairie Gallery Society, which comprise the statement of financial position as at March 31, 2017, and the statements of changes in net assets, operations and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements
Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility
Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Society's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Society's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified audit opinion.

Basis for Qualified Opinion
Prairie Gallery Society, in common with many charitable organizations, derives revenue from donations and fundraising revenue, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, our verification of these revenues was limited to amounts recorded in the records of the Society. Therefore, we were not able to determine whether any adjustments might be necessary to donations and fundraising, excess of revenues over expenses, and cash flows from operations for the year ended March 31, 2017 and 2016, current assets as at March 31, 2017 and 2016, and net assets as at April 1 and March 31 for both the 2017 and 2016 years. Our audit opinion on the financial statements for the year ended March 31, 2016 was modified accordingly because of the possible effects of a similar limitation in scope.

Prairie Gallery Society maintains a permanent collection made up of donated items which are recorded at their appraised values and purchased items are recorded at cost. The Society does not maintain a complete catalogue of the items which comprise the permanent collection with values. Therefore, we were not able to determine whether any adjustments might be necessary to the permanent collection as at March 31, 2017 and 2016, and net assets as at April 1 and March 31 for both the 2017 and 2016 years.

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Fax: 780 538 1890
www.bdo.ca

BDO Canada LLP
200, 9805 – 97 Street
Grande Prairie AB T8V 8B9 Canada

Independent Auditor's Report (continued)

Qualified Opinion
In our opinion, except for the possible effects of the matters described in the Basis for Qualified Opinion paragraphs, these financial statements present fairly, in all material respects, the financial position of Prairie Gallery Society as at March 31, 2017 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Emphasis of Matter
Without modifying our opinion, we draw attention to Note 7 to the financial statements, which explains that certain comparative information for the year ended March 31, 2016 has been restated.

Chartered Professional Accountants

Grande Prairie, Alberta
September 21, 2017

Prairie Gallery Society
Statement of Financial Position

March 31	2017	Restated (Note 7) 2016
Assets		
Current		
Cash	**$ 111,857**	$ 45,142
Accounts receivable	**75,989**	115,761
Prepaid expenses	**16,956**	19,481
	204,802	180,384
Gallery investment fund (Note 2)	**1,176,509**	1,094,431
Capital assets (Note 3)	**69,822**	85,878
Permanent collection (Note 4)	**473,497**	374,597
	$ 1,924,630	$ 1,735,290
Liabilities and Net Assets		
Current		
Accounts payable and accrued liabilities (Note 5)	**$ 115,691**	$ 80,466
Deferred revenue (Note 6)	**319,425**	315,618
	435,116	396,084
Net assets		
Unrestricted net assets	**(230,315)**	(215,700)
Gallery investment fund (Note 2)	**1,176,509**	1,094,431
Equity in capital assets and permanent collection	**543,320**	460,475
	1,489,514	1,339,206
	$ 1,924,630	$ 1,735,290

Approved on behalf of the board:

_____, Member _____, Member

The accompanying notes and schedules are an integral part of these financial statements.

Prairie Gallery Society
Statement of Changes in Net Assets

For the year ended March 31

	Unrestricted net assets	Gallery investment fund	Equity in capital assets and permanent collection	Total 2017	Total Restated (Note 7) 2016
Balance, beginning of year					
As previously reported	$ (169,349)	$ 1,094,431	$ 460,475	**$ 1,385,557**	$ 1,362,265
Prior period adjustment (Note 7)	(46,351)	-	-	**(46,351)**	(28,294)
As restated	(215,700)	1,094,431	460,475	**1,339,206**	1,333,971
Excess (deficiency) of revenue over expenditures for the year	51,408	-	-	**51,408**	(25,765)
Interfund transfer- capital asset purchases	(1,900)	-	1,900	**-**	-
Interfund transfer - donations to the permanent collection	-	-	98,900	**98,900**	31,000
Interfund transfer - amortization	17,955	-	(17,955)	**-**	-
Interfund transfer - unrealized gain/loss on investment	(82,263)	82,263	-	**-**	-
Interfund transfer - interest income on investment	(36,391)	36,391	-	**-**	-
Interfund transfer - fees on investment	16,576	(16,576)	-	**-**	-
Interfund transfer - cash transfer	20,000	(20,000)	-	**-**	-
Balance, end of year	**$ (230,315)**	**$ 1,176,509**	**$ 543,320**	**$ 1,489,514**	$ 1,339,206

The accompanying notes and schedules are an integral part of these financial statements.

Prairie Gallery Society
Statement of Operations

For the year ended March 31	2017	Restated (Note 7) 2016
Revenue		
Public sector revenue (Schedule 1)	**$ 647,822**	$ 659,099
Private sector revenue (Schedule 2)	**134,624**	223,020
Earned revenue (Schedule 3)	**65,604**	80,275
	848,050	962,394
Expenditures		
Administration	**98,956**	92,020
Amortization	**17,955**	22,184
Artists' fees	**28,487**	48,357
Education and audience development	**11,552**	11,349
Exhibition and programming	**79,655**	131,818
Fundraising	**83,379**	92,004
Investment management fees	**15,786**	15,425
Marketing and promotion	**11,150**	10,876
Permanent collection maintenance	**5,229**	-
Salaries and related benefits	**476,957**	472,450
Touring and circulation	**49,799**	64,802
	878,905	961,285
Excess (deficiency) of revenue over expenditures before undernoted item	**(30,855)**	1,109
Unrealized gain (loss) on long-term investment	**82,263**	(26,874)
Excess (deficiency) of revenue over expenditures for the year	**$ 51,408**	$ (25,765)

The accompanying notes and schedules are an integral part of these financial statements.

Prairie Gallery Society
Statement of Cash Flows

For the year ended March 31	2017	Restated (Note 7) 2016
Cash flows from operating activities		
Cash receipts from funding sources	**$ 808,443**	$ 784,277
Cash paid to suppliers and employees	**(760,433)**	(897,953)
	48,010	(113,676)
Cash flows from investing activities		
Purchase of capital assets	**(1,900)**	-
Investment income	**36,391**	40,403
Investment fees paid	**(15,786)**	(15,425)
	18,705	24,978
Increase (decrease) in cash during the year	**66,715**	(88,698)
Cash, beginning of year	**45,142**	133,840
Cash, end of year	**$ 111,857**	$ 45,142

The accompanying notes and schedules are an integral part of these financial statements.

March 31, 2017

Purpose of the Society

Prairie Gallery Society (Society) is a registered charity operating a public art gallery aimed at promoting visual arts in Grande Prairie. The organization is exempt from tax under section 149 of the Income Tax Act.

1. Summary of significant accounting policies

The financial statements are prepared by management in accordance with Canadian accounting standards for not-for-profit organizations.

The significant accounting policies used are as follows:

Accounting estimates

The preparation of financial statements in accordance with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenue and expenditures during the reported period. These estimates are reviewed periodically and are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

Capital assets

Capital assets are recorded at cost. The Society provides for amortization using the declining balance method at rates designed to amortize the cost of the capital assets over their estimated useful lives. No amortization is recorded in the year of disposal. The annual amortization rates are as follows:

Asset	Rate
Furniture and fixtures	20%
Computer equipment	55%

In the year of acquisition, amortization is applied at half of normal rates.

1. Summary of significant accounting policies (continued)

Financial instruments

The Society initially measures its financial assets and liabilities at fair value adjusted by, in the case of a financial instrument that will not be measured subsequently at fair value, the amount of transaction costs directly attributable to the instrument. Amounts due to and from related parties are measured at the exchange amount, being the amount agreed on by the related parties.

The Society subsequently measures its financial assets and financial liabilities at amortized cost, except for derivatives and equity securities quoted in an active market, which are subsequently measured at fair value. Changes in fair value are recognized in operations.

Financial assets measured at amortized cost are tested for impairment when there are indicators of possible impairment. When a significant adverse change has occurred during the period in the expected timing or amount of future cash flows from the financial asset or group of assets, a write-down is recognized in operations.

Permanent collection

The permanent collection consists largely of donated items which are recorded at their appraised values as determined or approved by the Society's curator at the time of acquisition. Purchased items are recorded at cost.

Revenue recognition

The Society follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenditures are incurred. Unrestricted contributions are recognized as revenue when received or receivable when the amount to be received can be reasonably estimated and collection is reasonably assured. In-kind donations to the permanent collection are reported as direct increases in net assets. All other donations are reported as revenue of the current period.

Contributed services

Volunteers contributed time to assist the Society in carrying out its activities. Because of the difficulty of determining their fair value, contributed services are not recognized in the financial statements.

2. Gallery investment fund

The Gallery investment fund consists of the following, measured at fair market value:

	2017	2016
Cash	$ 581	$ 6,261
Marketable securities	1,175,928	1,088,170
	$ 1,176,509	$ 1,094,431

The Board of Directors has internally restricted $200,000 of the investments funds, as required by the guidelines of the Alberta Foundation for the Arts. The cash is unencumbered and can only be accessed upon a resolution with a majority vote of the Society's Board of Directors and may only be used to temporarily fund unforeseen operating deficits. Funds removed from the cash reserve must be replenished within three fiscal years from the end of the fiscal year in which the funds were utilized.

This year $20,000 of the unrestricted portion of the gallery investment fund was made available for operational use.

Price risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. The Society is exposed to this price risk in the marketable securities it holds in the Gallery investment fund.

3. Capital assets

			2017	2016
	Cost	**Accumulated Amortization**	**Net**	Net
Furniture and fixtures	**$ 332,082**	**$ 264,780**	**$ 67,302**	$ 84,128
Computer equipment	**66,368**	**63,848**	**2,520**	1,750
	$ 398,450	**$ 328,628**	**$ 69,822**	$ 85,878

4. Permanent collection

The permanent collection contains artworks created primarily by Albertan artists which have been acquired through purchase or donation. The collection currently stands at 430 works of art comprised of two distinct components: Historic and Contemporary Canadian Art. Over the years the gallery has amassed individual pieces and bodies of work in many mediums including ceramic, painting, photography, woodworking, sculpture, tapestry, fibre arts, multimedia works and video.

During the year $98,900 (2016 - $31,000) worth of artworks were donated in kind to the permanent collection.

5. Accounts payable and accrued liabilities

Included in accounts payable and accrued liabilities is payroll source deductions of $9,036 (2016 - $9,137).

6. Deferred revenue

Deferred grant revenue relates to government grants and funds which were unearned at the end of the year, and fundraising and membership revenues for the next year already received.

	2017	2016
Balance, beginning of year	**$ 314,977**	$ 311,468
Revenue recognized during the period	**(407,645)**	(417,129)
Deferred revenue received	**412,093**	421,279
	$ 319,425	$ 315,618

7. Prior period adjustment

The comparative figures have been retroactively restated by management with respect to errors in the previously recorded accounts payable and accrued liabilities balance. Within this balance, the vacation pay and banked hours payable balance was misstated as noted below.

At March 31, 2015, the balance of vacation pay and banked hours payable was $28,294, which was not recognized as a liability in the financial statements. As a result of correcting this error, net assets at the beginning of the year ended March 31, 2016 decreased by $28,294.

At March 31, 2016, the balance of vacation pay and banked hours payable was $49,781, while the amount previously recognized as a liability in the financial statements was $7,468. As a result of correcting this error, net assets at March 31, 2016 decreased by $42,313. $28,294 of this decrease was reflected in the opening net assets, with the difference of $14,019 being reflected through increased salaries and related benefits expense for the year ended March 31, 2016. Correspondingly, accounts payable and accrued liabilities as at March 31, 2016 increased by $42,313 as a result.

March 31, 2016	Previously reported	Adjustments	Restated
Statement of Operations			
Increase in salaries and related benefits	$ 454,394	$ 14,019	$ 468,412
Statement of Financial Position			
Accounts payable and accrued liabilities	$ 34,115	$ 42,313	$ 76,428

8. Operating loan

The Society has an operating loan available by way of account overdraft with a maximum of $125,000. The balance of the operating loan at the year-end was $nil.

The operating loan is secured by a general security agreement covering all assets of the Society. Interest is at RBC prime plus 2.85%.

9. Related party transactions

The Society earned revenue from board members and their related companies during the year.

	2017	2016
Donations and memberships	$ 21,875	$ 23,479
Donations in kind	1,000	1,700
	$ 22,875	$ 25,179

These transactions are in the normal course of operations and have been valued in these financial statements at the exchange amount which is the amount of consideration established and agreed to by the related parties.

10. Economic dependence

The Society is dependent on grants from various government agencies and foundations and the City of Grande Prairie for a major portion of its revenues.

11. Comparative amounts

The financial statements have been reclassified, where applicable, to conform to the presentation used in the current year.

Prairie Gallery Society
Schedule 1 - Public Sector Revenue

For the year ended March 31	2017	2016
City of Grande Prairie, operating grant	**$ 300,000**	$ 286,582
Alberta Foundation for the Arts, traveling exhibition grant	**148,342**	147,472
Alberta Foundation for the Arts, operating grant	**79,061**	91,033
County of Grande Prairie grant	**65,000**	65,000
Canadian museums association / Young Canada works grant	**29,169**	10,145
Municipal District of Greenview grant	**26,250**	26,667
Canadian Heritage grant	**-**	26,263
Alberta Community Spirit grant	**-**	5,937
	$ 647,822	$ 659,099

Prairie Gallery Society
Schedule 2 - Private Sector Revenue

For the year ended March 31	2017	2016
Fundraising	**$ 79,901**	$ 110,975
Donations and sponsorships	**54,723**	70,213
Casino	-	41,832
	$ 134,624	$ 223,020

Prairie Gallery Society
Schedule 3 - Earned Revenue

For the year ended March 31	2017	2016
Interest	**$ 36,391**	$ 40,403
Fees for service	**17,089**	13,755
Sales of books, catalogues and miscellaneous	**5,144**	22,526
Memberships	**4,836**	3,591
Rental Income	**2,144**	-
	$ 65,604	$ 80,275

MAJOR FUNDERS AND DONORS

As a public gallery, all of our exhibitions and programming remain free and accessible to the public. This amounts to more than 2,500 hours of viewing and program opportunities for the year. This level of inclusiveness and accessibility is achieved through the dedication and commitment of all levels of government, local businesses, donors, members and volunteers who come together to support the Gallery and its mandate.

Alberta Foundation for the Arts

Alberta
Freedom To Create. Spirit To Achieve.

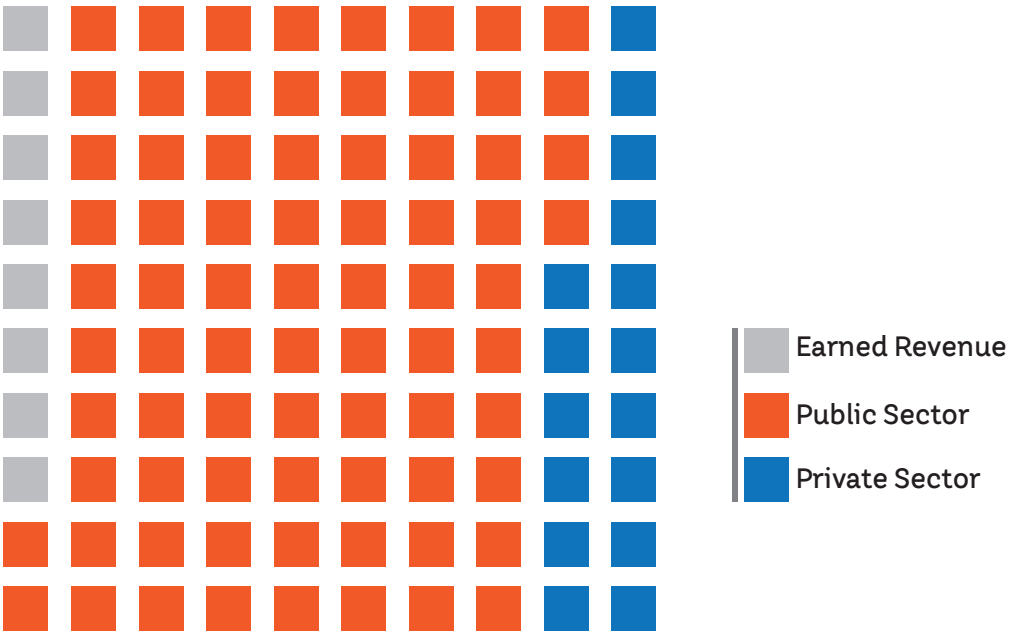
County of Grande Prairie No. 1
Alberta, Canada

resourceful spirit
GRANDE prairie ALBERTA
growing opportunity

MUNICIPAL DISTRICT OF GREENVIEW No.16

ALBERTA LOTTERY FUND

ANNUAL OPERATING FUNDING



2016/17 BOARD OF DIRECTORS

OFFICERS

Chair / Kendra Davis

Vice Chair / Nick Radujko

Treasurer / Michael Morgan

Secretary / Robert Murray Quinn

DIRECTORS

Susan Bansgrove

John Carswell

Jackie Clayton

Terry Gorgichuk

Ken HouseGo

Candice Popik

GALLERY STAFF

Associate Curator, Interim Director / Doug Wills

Curator, Travelling Exhibitions / Todd Schaber

Curator, Education and Public Programs / Sabine Schneider

Communications Coordinator / Melanie Jenner

Events Coordinator / Jennifer Fisher

Art Preparator / Rob Swanston

Gallery Assistant / Janet Farnquist

Gallery Assistant / Elaine Deines

Bookkeeper / Cindy Boyd





Carlstrom Family Green Space project



For more information about the Art Gallery of Grande Prairie
Please visit our web site
aggp.ca

ART GALLERY of GRANDE PRAIRIE

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